

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVII

JUNE 15, 1935

NO. 24

PEKING PICNIC
won the Atlantic
\$10,000.00 Novel Prize
in 1932.

**THE GINGER
GRIFFIN** was a best
seller in 1934.

**ILLYRIAN
SPRING,**

ANN BRIDGE'S
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fiction leader for 1935
and will be advertised
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THE HOUSE OF TRUJILLO *by Anne Cameron*

Popular *Saturday Evening Post* audience on this one. Financier, in business trouble, hides away in South America and meets with ambitious revolutionist. Against colorful background, story of adventure and romance is skillfully unfolded.

(June 28) \$2.00

THE QUEEN'S PANETELAS *by Crosby George*

A mad, cock-eyed, satirical novel of European royalty, politics, war, love and dictatorships. Humorous heroine is Queen whose passion is playing the tuba.

(July 12) \$2.00

BUT EVEN SO *by J. C. Snaith*

Handsome, rich and very outspoken Australian lass, put down in rarefied atmosphere of London social and literary folk. In the sparkling vein of the author's "Araminta."

(July 12) \$2.50

THE HOUSE OF DAWN *by C. E. Scoggins*

A search for Inca gold in Peru motivates this glamorous, fast-moving adventure story, in which there is a genuine motif of romance and an authentic background of the mighty Andes.

(July 12) \$2.00

SEED OF THE LAND *by Isabel Stewart Way*

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(July 26) \$2.00

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The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton-Century general trade line in Canada.

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JOHN CHAMBERLAIN, *N. Y. Times*: "The Pulitzer committee missed a royal opportunity to crown some of the most spirited and virile stage dialogue that has ever been published in book form in America. Mr. Odets's dramatic writing carries a terrific punch; Richard Watts is right in saying that his talent 'is the most exciting to appear in the American theatre since the flaming emergence of Eugene O'Neill.'"

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HARRY HANSEN, *N. Y. World-Telegram*: "The dramatist of the year . . . Here within the covers of a compact volume you have a chance to read the plays that have made a sensational success in this year's New York season."

CLIFTON FADIMAN, *The New Yorker*: "That he is one of the most important American playwrights produced during the last decade has been acknowledged by every critic not too feeble to sit up in his seat and take an idea on the chin . . . His plays are notable as literature, and engrossing as mere reading."

LEWIS GANNETT, *Herald Tribune*: "Here are the plays that have given Broadway such a gush of life as it had not known since Eugene O'Neill came uptown from the barn in Macdougall Street. These plays stand the test of reading . . . Here at last is something born not out of a literary aspiration but out of the living human experience . . . Odets has brought a new torrent of life to Broadway. He makes you awake and sing."

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So were the *Critics*
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by Bessie Graham

4th
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Scribner Fall Books for Quick

● Last week we announced the headliners of a Scribner Fall list that we believe is unsurpassed for value, variety and balance. But those top titles don't by a long shot complete the Scribner Sales Story for 1935. Among the additional books described on these pages are some that may very well out-sell the headliners. They include some well-known names and some newcomers. There's possibly a "dark horse" among them. Every one of them is sure of a good-sized market. And we have more to say next week.

»» Absolute Tops ««

Our Times: The Twenties
by **Mark Sullivan**

Green Hills of Africa
by **Ernest Hemingway**

The Garden Murder Case
by **S. S. Van Dine**

A Book of Stories
by **Thomas Wolfe**

Golden Apples
by **Marjorie K. Rawlings**

A Modern Comedy
by **John Galsworthy**

Home Ranch
by **Will James**

*A Dollar Book with
an Unlimited Market*

CROWDED HOURS

by **Alice Roosevelt
Longworth**

Best-seller for months at a higher price, this pungent and lively autobiography is bound for record sales in a Dollar Edition, text unchanged. On your biography tables: as a "plus sale": with your reprints: it's a quick and sure seller. \$1.00

Turnover and Steady Sales

Rapture Beyond by Katherine Newlin Burt

Written in the most popular vein of an author with a big following. A story of a girl who is a society deb by day and by night invades the haunts of the underworld. Sell it for action, love interest, and thrills. \$2.00

The Curtain Rises by Hilda Vaughan

A love story with London theatrical life as its background. Its Welsh heroine is one of the most appealing persons in current fiction. Her stormy romance and rise to fame overflow with drama and emotion. For most women, and many men. \$2.00

Chance Has a Whip by Raymond Holden

Chance and a woman play the decisive rôles in this novel of the struggle of a sensitive man to live sanely in a changing world. Outspoken, realistic, completely in the modern mood — a novel that holds its interest to the final dramatic scene. \$2.50

Free for All by Evan Shipman

A book about the unique gentry who train and race trotting horses. A string of connected episodes about the same men and their equine charges, by a young writer who knows every wrinkle of the exciting game. A grand book for men. Probably \$2.50

FORSYTES, PENDYCES, and OTHERS by John Galsworthy

Stories of the Forsytes and their kin: a novelette: a narrative with Joseph Conrad as leading character: essays: dramatic pieces — almost all new in book form. A book of prime interest to the large and loyal Galsworthy market.

Probably \$2.50

The Sentry Box Murder by Newton Gayle

His first detective story, "Death Follows a Formula," sold well and every reviewer praised it. This one has the same sleuth, a rich Porto Rican scene, a baffling crime. A No. 1 item for your mystery table. \$2.00

King Coffin by Conrad Aiken

An internationally famous novelist and poet here turns his genius to a tale of mounting suspense and horror. The story of a man, despising all humanity, who methodically plans the perfect crime — against an unsuspecting victim. Uncannily fascinating, absorbingly interesting, brilliantly written. Required reading for folks with a taste for the macabre.

Probably \$2.50



During August and September I shall publish the following books:

On August 1:

WILLA CATHER. Lucy Gayheart.

Her first new novel since Shadows on the Rock (1931) which has sold 190,000 copies at \$2.50. 240 pages. \$2.00.

J. F. HORRABIN. An Atlas of European History.

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SIGRID UNDESET. Kristin Lavransdatter.

A new one-volume edition of a great modern novel, designed by W. A. Dwiggins, and printed from entirely new plates. Beautiful full-color jacket. 1065 pages. \$3.50.

On August 12:

JOHN RATHBONE OLIVER. The Ordinary Difficulties of Everyday People. Advice for the young, the middle-aged, and the old, by one of the wisest men of our time. \$2.75.

DASHIELL HAMMETT. Omnibus.

Three famous murder-mystery novels—Red Harvest, The Dain Curse, and The Maltese Falcon—in one volume of 810 pages. \$2.00.

WALTER NIEMANN. Brahms.

A new edition of a definitive life. \$3.00.

On August 26:

JOHN ERSKINE (Editor). A Musical Companion.

What everybody wants to know about music—all types of music in all times—history, appreciation, technique. Over 500 pages. \$3.00.

DR. FRANZ ALEXANDER and DR. WILLIAM HEALY. Roots of Crime. Psychoanalytic studies of criminals. \$3.00.

CONINGSBY DAWSON. Inspiration Valley.

An exciting romance of Canadian life. \$2.00.

On September 9:

WARWICK DEEPING. The Golden Cord.

His first new novel to be published at \$2.00. A moving story of mother and son. 420 pages. \$2.00.

FANNIE FERBER FOX. Chocolate or Vanilla.

Read one of these short stories and you'd almost surely guess the author is a sister of Edna Ferber. \$2.00.

CHARLES GUIGNEBERT. Jesus.

Probably the best summary of the known facts about the life, character, and teachings of Jesus. \$6.00.

FRANK TOWNSHEND. Earth.

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On September 23:

CLARENCE DAY. Life With Father.

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The fourth volume of Men of Good Will. \$3.00.

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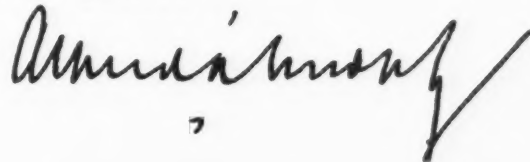
NANCY NANCE. Girl Scouts in the Ozarks.

A juvenile. The adventures of a group of girl scouts in the wilderness of the Ozark Mountains. Illustrated by Raymond Bishop. \$1.75.

Please note for October 7:

L. A. G. STRONG. The Seven Arms.

A grand story that should win a really sizeable American audience. I urge you to read it. \$2.50.



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PUBLISHER·N·Y·

FAMOUS LITERARY PRIZES

AND THEIR WINNERS

by

Bessie Graham

- CONTENTS, includes details and winners.

PREFACE

FAMOUS CONTINENTAL PRIZES

Nobel Prize for Literature
 Goncourt Prize
 French Academy Prizes
 Prix Femina—Vie Heureuse
 Prix Femina—Vie Heureuse Anglais
 Heinemann (Northcliffe) Prize
 Prix Femina Americain
 America—France Award
 Other Foreign Awards

FAMOUS BRITISH PRIZES

Heinemann (Northcliffe) Prize
 James Tait Black Memorial Prizes
 Hawthornden Prize
 Harmsworth Literary Award
 O'Growney Award (see Harmsworth Award)
 Rose Mary Crawshay Prize
 Book Guild Gold Medal

AMERICAN PRIZES

Pulitzer Prizes in Letters
 John Newbery Medal
 National Institute of Arts and Letters Gold Medal
 Russell Loines Memorial Fund
 American Academy of Arts and Letters Gold Medal
 Howells Medal Award
 American Historical Association Prizes
 George Louis Beer Prize
 John H. Dunning Prize
 Jusserand Medal
 John Simon Guggenheim Memorial Fellowships
 Carl Schurz Memorial Foundation Awards
 Ralph Beaver Strassburger Prizes
 Julia Ellsworth Ford Foundation Juvenile Prize

Shelley Memorial Award
 Witter Bynner Poetry Prize
 Fiske Poetry Prize
 John Anisfield Award
 California Medals
 W. E. B. DuBois Prize for Negro Literature
 Roosevelt Medal
 Laetare Medal
 Loubat Prizes
 O. Henry Memorial Award
 Megrue Prize
 Chicago Foundation for Literature Awards
 Golden Scroll Medal of Honor
 Mark Twain Association Prize
 New York Association for the Blind Prize
 Hart, Schaffner and Marx Prize Essays in Economics
 Writers International League Prizes

AMERICAN PRIZES—PUBLISHERS' CONTESTS

Atlantic Novel Prize
 Atlantic Monthly—Little, Brown Non-Fiction Prize Contest
 Atlantic Monthly Press—Little, Brown Textbook Contest
 Little, Brown Centenary Prize
 Harper Prize Novels
 Dodd, Mead Prize Novels
 Stokes—Hodder Novel Contest
 Houghton Mifflin Literary Fellowships
 Doubleday, Doran—Story Prize Novel Contest
 Proletarian Prize Novel Contest
 All-Nations Prize Novel Competition
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In one usable volume (about 10 x 9 x 3 inches) will be listed every book now in print on the catalogs of 500 publishers, more than double the number of publishers covered in the 1932 catalog.

Each book will be entered by author and title and each will be described as to size, binding, number of pages, illustrations, series; a marvel of editorial accomplishment. About 2000 pages.

The former Whitaker's were bound catalogs with a closely condensed index. This new style puts all the needed information in the one quick reference volume.

The office of the Publishers' Weekly will publish the new Whitaker for the United States, making deliveries to public institutions direct and duty free and to the booktrade direct from New York by prompt shipment.

In order to estimate the size of the printing on this new type of reference book, advance orders are needed. Those who place their orders promptly will save \$5 or £1 on the price

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(Public libraries \$16.00)

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It's your summer best seller

WE predict that it will sweep across the country with those same long strides that carry Mose Southwick into the great adventure of his life and into the hearts of all who have read the advance galleys.

It has been marked as a winner by

1. The Publishers, who are releasing it on June 26, the historic date made famous in 1933 by ANTHONY ADVERSE, and in 1934 by STARS FELL ON ALABAMA.

2. The Trade Prophets, one of whom writes: "Your dark horse is a winner, if I am any kind of a judge. It is a deeply moving book and it is beautifully written."—ALICE L. STEINLEIN, Greenwood Book Shop, Delaware.

3. The Book-of-the-Month Club, whose Editorial Committee voted it their July choice *unanimously*. The same committee also chose ANTHONY ADVERSE.

4. Fannie Hurst: "It flows with power and beauty."

5. DuBose Heyward: "Fine, sincere and authentic."

6. Julia Peterkin: "An important book."

7. Sidney Howard: "The most profound and beautiful portrait of a Negro ever written. It is a latter day Uncle Tom's Cabin."

8. Stephen Vincent Benét: "Robert Rylee is certainly worth watching... he is adult and he knows what he wants to do."

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This book!



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"Robert Rylee is a Southerner; he was born September 17, 1908 in Memphis, Tennessee. But he is not a professional Southerner, nor associated with any sectional school of writers. He thinks of himself as writing of *Mankind* and not of local characters, and in this powerful and beautiful first novel of his, he means to write of prejudice throughout the world and the nobility of the human spirit in triumphing over it, rather than of one town in his own deep South or of one honest and simple man."

—John Farrar.

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with a list that is solid with good and best sellers

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**LLOYD
LEWIS**

*Various Books
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**HEYWOOD
BROWN**

**LOUIS
UNTERMAYER**

**HARRY
ELMER
BARNES**

T. S. ELIOT

**LEONARD
WOOLF**

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383 Madison Avenue, New York

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

JUNE 15, 1935

Room for Books in the Modern Home

A Paper Presented at the A. B. A. Convention

HUGH CREIGHTON

Architect



At the Model House now on Park Ave., New York City, attractive bookshelves, in addition to the combination desk and bookcase, were provided for books

YOU, AS MEMBERS of the American Booksellers Association, have contributed more than you know to the betterment of architecture in the home. You have afforded, perhaps unconsciously, to the architects a vehicle of escape from the fantastic ideas and desires that only a client can conceive for his new house. The client will often dictate to the architect the decoration of a home,

often manifesting a desire to Craftex or stipple the walls with vari-colored plaster or panel a wall with geometric patterns, a border of pink surrounding a field of Bronx blue. To get out of this tight hole, the architect often appeals to such a client in the name of good taste and common sense and points out the social prestige a home library gives.

The average American has a more or

less dormant desire to possess a library, and the architect frequently arouses this desire by indicating and suggesting provision of book space. These desires have been engendered and kept alive by the bookseller in putting good books within the reach of everyone and in creating a sort of social caste that makes the books a person needs or displays the measure of his intellectual standing. You have thus pulled many an architect out of a bad spot and made it easier for him to hold a client down and conform to sane fundamental ideas in decorating his home. The architect has strict reasons for providing a place for books and likes to play up the idea of cultural aspiration. We therefore are inclined to put in more shelves than can immediately be filled. So, with mutual interest in the problem, let us see how my profession can cooperate with yours.

We have all heard the common saying that "there is no room for books in the modern home." Customers say it to excuse their not buying. They repeat that "we live in small houses or apartments and not, as in the good old days, in large rambling houses." Either of these problems may be met architecturally and for the benefit of booksellers and their clients.

Let us take an old house in town or in the country. We have heard much in the past year of government aid in building through the Home Owners Loan Corporation which makes available funds for modernization of existing structures. Built-in bookshelves are subject to this loan. The average old house has high ceilings and long narrow rooms. How should this be treated in modernization? One of the first means is the use of bookshelves. A room that is too high may be reduced by the use of horizontal bookshelves running up to the ceiling. This gives the illusion of lowering the ceiling.

For the fireplace wall, an outmoded mantelpiece may be boxed in with wood paneling and bookshelves set flush and carried to the ceiling. Boxed-in radiators give more effective heating and this wood paneled enclosure is a good excuse for working in bookshelves on either side and to the ceiling.

Air conditioning is coming in. In five or ten years it will be as out-of-date to be without it as it is to be without electric refrigeration now. When it is installed in old structures, it is possible to use book-

shelves and cupboards to disguise ducts and pipes. Feeder grills may be concealed in panels over bookcases. Another common practice is to build bookshelves carrying a heavy cornice around the room to conceal indirect lighting fixtures. This also serves to bring a high ceiling down.

In present-day planning, the tendency is to eliminate the dining room. One large room with bookcases combines living room, dining room and library all in one. This makes reading accessible.

You may have bookshelves in every room. In the basement the bookshelves may be under lock and key, for the benefit of the male member of the family, to protect his "fast novels." In the dining room books are ready for a dull moment when conversation languishes. In the bedroom, for bedside reading, a common tendency nowadays is to build in boxed springs on the floor of the bedroom with a baseboard molding running around them, and in the end, against the wall are built a bookshelf, night table with lamp, radio, etc. This gives an architectural treatment to the bedroom.

In the children's room, a colorful slanting shelf may be built so that the child can stand up and look at the books, and it gives them a better display value. The present-day juveniles are highly decorative.

"The modern home is an air-tight box with movable interior partitions. These partitions are sometimes made up as bookshelves and closets and may be rearranged to allow the home owner to redesign the interior of his house. The Moto-Home at Wanamaker's is one of the best examples of the pre-fabricated house. I was surprised that there were no more books in it. You booksellers should get in touch with decorators and builders and housefurnishing people to display more books in these model houses.

The modern home has more room and possibilities for the storage of books than in the past. The book is, after all, an architectural feature as well as a decorative piece. It fits into odd corners and odd shelves or tables, and adds that sparkle of color we Americans so badly need in our houses. Bookshelves running to the ceiling blend in with the decorative scheme. In apartments we can use cubical shelves. There are now bookcases of this type on the market which fit one section in the other for convenience in moving or storage. When they are sep-

arated they can be placed one on top of the other as skyscraper shelves.

Why don't booksellers get together with decorators and architects and show drawings and photographs which might inspire someone to build a home library? You could get a starving architect to build a small model library for use in a show window. You can cooperate with the many better housing exhibits going on all the time. You could even promote an architectural competition for home libraries. It is just the sort of thing the General Electric carried on in its national competition for designs of houses to promote

sales of electrical products. You can join up with architects or craftsmen who will submit designs for bookshelves or models of successful alterations. Let us go former President Eliot one better by giving the public a twenty-five foot shelf of books in the home. The architects are providing the space, so it is up to you to fill it with interest, drama and color. A book lover crowded into a two-room apartment need have no sales resistance if we combine our interests and show him how easy it is to possess the finest library within the limited cubic space he has.

The Need of Helping People to Buy

KATHARINE CLAYBERGER

Associate Editor of the Woman's Home Companion

IT OFTEN SEEMS TO EDITORS of a woman's magazine that we are like physicians—we must be ready to prescribe the cure for any and all ills of the home.

When I began to think about this talk, it occurred to me that the booksellers seem to be in much the same position that the furniture dealers were for a number of years. Twenty-five or thirty years ago it was considered good decoration to have in the parlor or sitting room a suit of furniture. "Suit" is what the furniture people called it. This consisted of a sofa and two or three chairs, each made on exactly the same lines and covered with the same fabric. Usually these pieces were uncomfortable and ugly, but because they were the fashion they were bought and placed in every new home.

Then the decorators began to talk of period furniture, selection of pieces of good design to be assembled carefully for a well-planned room. The suits of furniture were frowned upon, and women were told they were no longer the mark of a home in good taste. But, furniture dealers found that people generally did not have the knowledge and ability to buy period pieces and assemble them in their homes. Either they had to call on decorators (and only a few could afford that) or they hesitated to buy furniture at all, and dealers faced a declining market.

A few years ago the ensemble idea was developed in furniture. The manufacturers made up different pieces—a couch, arm chair,

straight chair, roomy upholstered chair—each covered with different fabric but all harmonizing with each other. Practically the same thing as the old "suit" but better looking, more comfortable, and since one or all of the pieces could be bought at one time, they gave the purchaser the opportunity to choose what she wanted.

These groups were displayed in department and furniture stores as examples of well-selected furniture for living rooms. Women saw them, were pleased with them and bought them. The planning had been done for them. Their imagination was stirred when they saw these groups and they wanted them for their own homes. This idea has not worked a revolution in furniture selling, it is true, but many companies have continued in business over a trying period because they realized the need of *helping* people to buy.

Hasn't the same thing happened with books? Years ago was it not considered a good idea to make and sell and buy sets of books. But after a while this was said to be the wrong way to buy. It was considered the mark of an uncultured man or woman to buy sets of books. Here also, as in the furniture world, the selective ability of the average purchaser was overlooked.

Moreover, if my information is correct, practically no attention has been given by booksellers to helping to develop the reading

tastes of their customers, and to encourage them in the building of home libraries.

Reviews and advertising of the *newest* books fill most of the newspaper sections devoted to books. People look at the lists of best sellers and decide they will read those because everyone is reading them. But should we not have more help in choosing and reading good books, new and old, for those who have not yet developed reading habits?

Anna Steese Richardson, director of the Good Citizenship Bureau of *Woman's Home Companion*, has for years been suggesting books that would be helpful to club women. I have some of her lists here, in Club programs and suggested study material. These are well-prepared, clear and fully informative and should be sufficient for anyone to present a club program. Yet Mrs. Richardson receives letters frequently from club women asking for a review of this or that book for a club meeting. This seems to be a sign of mental laziness, or that women do not care to take the time to read the books for themselves. Or perhaps it is a result of putting too much emphasis on book reviews, instead of thoughtful reading.

Gertrude B. Lane, editor of *Woman's Home Companion* for nearly twenty-five years, has always felt the importance of articles that would help her readers understand the best in art, music and literature. These are as important in a magazine going into the home as articles on household problems. In 1913 she published the series of articles by Laura Spencer Porter, "The Greatest Books in the World." These articles were published afterwards in book form, with additional chapters on reading, study, origins of great books and comparisons of great books. We still receive requests for the articles and the book.

In the Tower Room, which is a department of human relations and has appeared in the *Companion* for many years, book lists and suggested reading courses are given regularly. Anne Bryan McCall, who conducts the Tower Room, appreciates the importance of books in the development of character and in understanding of others. I have here one list called "A Tower Room List of Books selected by Anne Bryan McCall."

I asked Miss McCall, since she has had so many years of contact with readers, if she felt there was a decreasing interest in read-

ing and owning books. She said that she finds an increasing interest in *good* books. She feels, also, that it is more possible for people to own books today, for many good books are lower in price and are more easily available. The fact that she has continued giving book lists, and finds her readers continuing in interest in them, indicates the value of the material she has been giving.

Recently, as you no doubt are aware, we have had a series of articles by Harriet Anderson of The Channel Book Shop, New York, on building a home library. She makes a very practical suggestion in these, to budget as well as plan for a fine home library. Then she lists books in groups to appeal to the special interests of everyone.

You will note that in all the articles published in the *Companion* there are no straight book reviews. On the contrary, the articles are guides for the reader. They suggest books old and new that will form the basis of the good home library according to the needs or inclinations of the reader. We may say that every home should have a library that is a place of reference for every member of the family, but if we do not go farther and really show how this may be done we have failed to give our readers constructive help. You also are in a position to help people buy with understanding and appreciation because you are in close contact with readers and they look to you for expert guidance.

Many selling organizations are far from giving the help they might to their customers. Van Loon wrote recently of the difficulty he encountered in buying a typewriter. While amusing, his story is a sad reflection upon some of our modern business methods. He concludes: "Yes, business would be a fine thing if it were not for the peculiar sales resistance of the business people."

The rarest thing in selling today seems to be a real understanding of what people need and to suggest and help them without forcing sales. We all turn away in annoyance from the too eager salesman, but there is a definite need for constructive selling. Ensemble selling is found today not only in furniture shops but also in clothing and electrical equipment. It is an intelligent effort to help the purchaser by doing much planning and investigation for him before he enters the shop. It might be applied equally

well to bookselling. The interest shown in our book lists I think shows this.

The ensemble idea could be carried out in many different ways. Aside from making groups of books to show people, each week a different hobby could be emphasized. Women who love to cook will be interested in cook books of all kinds and in starting a collection of old cook books. Books to start a library for the bride and groom would be a splendid gift. A list of suggested additions could be sent with it, or in a few months a letter suggesting additions could be sent. Or perhaps Uncle John, who gave the gift, might be persuaded that it would be a fine thing to continue helping to found the library by additional gifts when birthdays or anniversaries of other kinds make gifts possible.

Many young married people, of course, have the nucleus of a good library which their parents have started for them. Others have few worth-while books and know little about selecting them. The boy and girl I

overheard talking in a moving picture house showed that. The boy remarked that he liked to read, that they had a big library at home. "What books do you read?" asked the girl. "Oh," he replied vaguely, "Edgar Rice Burroughs and books like that." "Have you read any of Galsworthy's books?" "No, never heard of them." "Well, he's a good writer. Have you read anything by Booth Tarkington?" "No, never heard of him, either."

To sum it up, the editors of *Woman's Home Companion* feel that there is a growing interest in home libraries. That people do want to own and read good books. But, they must be shown how to acquire them and how to read them with real appreciation. It remains for everyone connected in any way with the making and selling of books to give the necessary guidance, to stimulate interest and to help each family to make its library the best for its needs that it can afford.

Witkower's in Hartford Celebrates Its 100th Anniversary

WHEN WITKOWER'S in Hartford, Connecticut, celebrated its one hundredth anniversary last month the shades of many great men and women must have joined the festivities unseen. For Witkower's is a bookstore with a tradition and with memories. On March 6, 1860, Abraham Lincoln, who had spoken in Hartford the day before, came to the store to meet Gideon Welles and to hold a two-hour political and economic discussion with him which led directly to the appointment of Welles as Secretary of the Navy in the Lincoln Cabinet. For a number of years Mark Twain was almost a daily visitor to the store; so were Harriet Beecher Stowe, Charles Dudley Warner and William Gillette. When Jenny Lind was scheduled to sing in Hartford on July 5, 1881, the store was rented to her manager's agents for the sale of tickets. In the true Barnum style the agents sold tickets for twice as many people as the hall would hold. People got wind of it and mobbed the store. The glass in the front door was broken and several of the show cases were damaged. Miss Lind sang on schedule in the "New Fourth Church" to

the accompaniment of the shouts of a noisy crowd outside, but the mob was too much for her and before the evening was over she had to bundle up her skirts, climb through a rear window of the church and vanish down an alley.

For many years the store was the loafing place of Hartford's literary men. Leverett Belknap, who became a partner in the firm in 1880 and who is known now as a genial 84-year-old antiquarian, tells of frequent hilarious sessions in the back room of the shop when Mark Twain would convulse his hearers with funny stories, not unmixed with profanity.

Although the store has gone through seven changes in name and three of location since it was founded, it has not lost the atmosphere which has made it so successful. For the past 66 years it has been at the same address, 77 Asylum Street, and the façade has scarcely been changed in that time. But the casual observer would be wrong if he inferred from the rather old-fashioned looking display windows and entrance that the store itself was old-fashioned. Israel Wit-

kower, the present owner, is known through New England as one of the best informed bookmen in the business and as a good merchandiser.

In May, 1835, Caleb M. Packard and Flavins A. Brown entered into partnership as Packard & Brown at 20 State Street, buying out H. F. Summer & Co., a bookshop which had been operating at that address for five years previously. Caleb Packard had another claim to distinction besides that of starting a bookstore that was to remain in existence more than 100 years. He had at one time been in the Hartford Post Office under Postmaster Jonathan Law. One time when the Postmaster was away Mr. Packard conceived the idea of the letter box, and acting on impulse set up 100 boxes. When Postmaster Law returned instead of firing Packard he ordered another 100 boxes.

Main Street in 1835 was a dust-choking thoroughfare in dry weather, a mire when it rained. Sidewalks consisted of flag stones or planks and no dwelling or business structure was more than four stories high. Apprentices from the stores skirting State House Square had to carry water from the town pump in the northwest corner of the yard, recently girdled by its first iron fence. Steamboats churned up and down the river and stages rumbled out to surrounding towns.

In 1838 Mr. Packard retired from the business and became a bookkeeper in a bank. His successor as partner was Edward W. Parsons, a youth of 21. The name of the firm was changed to Brown & Parsons. In 1844 the firm bought out the bookstore of John Paine, on Main Street, and for a while ran the two stores, but in 1846 the business was moved to the corner of Main and Asylum Streets, where Brown & Parsons installed "the first real show windows ever seen in Hartford." The store remained there for over 23 years, becoming known first as "The Old Bookstore on the Corner" and later as "The Old Corner Bookstore."

A white marble slab, engraved with the word "Books," was set in the sidewalk at the entrance to the store and "Annals" were all the rage. There were "The Token," "The Wreath," "Forget-Me-Not," "The Keepsake," and "Rose of Sharon."

Then, on his thirtieth birthday, February 7, 1842, Charles Dickens rode up the river on a tiny steamboat. "I omitted to ask," he remarked sarcastically, "but I think it must

have been half a pony power." He remained here four days, partly to recuperate, and Brown & Parsons enjoyed a small boom in "Pickwick Papers," "Oliver Twist," and at least three other Dickens' works published by that year.

In 1852 Mr. Parsons retired from the firm and Flavins A. Brown carried on the business under his own name for the next 6 years, publishing a number of books under his own imprint, including the second edition of "Past Meridian" by Lydia H. Sigourney, Hartford's most prolific writer and a frequent visitor to the store.

William H. Gross, who had been connected for two or three years with the publishing house of A. S. Barnes & Company in New York, joined Mr. Brown in 1858, and the firm became known as Brown & Gross. This name lasted for 33 years until the death of Mr. Gross in 1891, although Mr. Brown died in 1880. The business was moved to its present location in 1869. Shortly after Mr. Brown's death, Leverett Belknap was taken into partnership. He had joined the firm as a boy in 1864, so that the lives of two men, Mr. Brown and Mr. Belknap, extend over the entire century of the store's existence. In 1888, Jewett E. Hutchinson was also taken into partnership, but he died five months later. George F. Warfield became a partner in 1890. He had previously been a bookkeeper in the store but had left to go into life insurance. When Mr. Gross died in 1891 the firm name was changed to Belknap & Warfield. It was at this time that the store held the only real sale in its history. Three-quarters of the stock was reduced in price, and the customers, who had already been heard to wonder whether "the boys" could run the business, could also be heard saying, as they paid for their purchases, "What would the old firm say?" But the sale was successful and shortly afterward "the boys" remodeled the store, changing the front door and putting in full glass windows as well as all new shelving.

One day Leverett Belknap looked up from his work to see Charles Dudley Warner and a gentleman with a flowing beard and battered hat, standing before the street window and looking in upon the books on display there.

Belknap turned to a clerk and asked, "I wonder who the old farmer is?" The pair



The owners and clerks of Brown & Gross in a picture taken in 1878, nine years after the firm had moved to its present location at 77 Asylum Street. Although some changes have been made, the front of the store is not dissimilar to this today. Left to right: Charles H. Slocum, Robert Henderson, Flavins A. Brown, William H. Gross and George W. Leacock

did not enter the shop but next day it was found that Belknap's "old farmer" had been John Burroughs, whose works he greatly admired.

After 46 years in the business and 30 years as partner, Mr. Belknap retired in 1910 and the firm became G. F. Warfield & Co. For ten years he was the sole owner but in 1920 he took in as partner Israel Witkower who had been with the store since 1903. When Mr. Warfield retired in 1929, Mr. Witkower became the sole owner, and the name was changed for the seventh time to Witkower's.

Since Mr. Witkower has owned the store several changes have been made. The store has been extended in length, a large circulating library has been added as well as a greeting card department. Only this year the greater part of the basement has been turned into an Old Book Bargain Basement

which is proving very successful.

Up until the time Mr. Warfield became the owner only men clerks had been employed. One of the first women to be added to the staff was Miss Perry, who is still with the firm.

Although the personnel has changed from time to time and although "Anthony Adverse" and "Green Light" have taken the place of "Charlotte Temple," "Uncle Tom's Cabin" and "Gates Ajar" as best sellers, Witkower's remains a bookstore with a tradition of service and bookishness. That Hartford is proud of it is evidenced by the *Hartford Daily Courant* for Sunday, May 12th, which gave over nearly a page to a history of the store.

(For a great deal of the data in this article the *Publishers' Weekly* is indebted to Leverett Belknap.)

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Future of NRA?

THE ADMINISTRATION has accepted the Supreme Court decision as necessitating an almost complete abandonment of enforcement provisions of the NRA, and Congress now has before it, after approval of the Ways and Means Committee of the House, a plan for continuing this agency as a fact-finding organization, leaving problems of trade practice to industry. The only aid left to industry in facing these problems is the fact that the proposed measure would leave intact the guarantee that the trade organizations would be free from prosecution under Anti-Trust laws in making such agreements and this provision (Sec. 5 of NIRA) is to be vigorously opposed in the Senate. It would seem, however, that trade groups would have little power to enforce such agreements, and the doubters among Congressmen feel that there would be enough chiselers in every industry to destroy the value of such a constructive program.

The Publishers' Codes contained just the type of provision intended to stabilize industry by mutual agreements, such as the re-

lease date of reprints, the dates for remaining and other practices, and the publishing industry should, through its Association, continue such practices under NRA encouragement. There is ample precedent for this type of constructive agreement, as for example the Subscription Book industry, coming together a dozen years ago with the encouragement of the Federal Trade Commission, adopted standards for subscription book selling which were decidedly helpful in that section of the industry. Most of the clauses in the Trade Book Code had almost universal observance beforehand.

Organized labor is far from satisfied with the abolishment of the NRA program and the loss of assurance of minimum rates of pay and maximum hours. The A. F. of L. in conference passed a resolution which, in effect, advised workers at all costs to resist all attempts which may be made to lower wages, increase hours and impose on them the onerous conditions which prevailed following the utter collapse of the economic system of 1929 and prior to the enactment of NRA in 1933. The Federation went on to declare that the damage caused by the Supreme Court decision should be repaired immediately through the enactment of a new act to replace the NRA. In spite of this, Labor soon reported that many industries had cut wages and lengthened hours, with retailers following suit.

The National Industrial Recovery Act expires on June 16th, and before that time our readers will have read in their papers how much working machinery is to be left.

Booksellers Don't Fix Prices

SAYS THE COLUMBIA UNIVERSITY PRESS in its broadside, *The Pleasures of Publishing*, "The American Booksellers' Association as a trade group probably have not been surpassed in their liking for the codes which have enabled them, for a year, to fix the prices of new books."

We may assume that what this statement intended to convey was that the code had enabled booksellers to maintain the prices of new books. Booksellers have about as much power to fix prices on books as do newsstands to fix prices of newspapers and magazines and a professor of Columbia to fix the fees for courses. New books, in spite of

the fact that each one is an individual copyright item, are in competition with other books of the same class, and the book publisher, who is the one who fixes the price of a book, is quite well aware of the fact that if he sets the price too high he will jeopardize the chance for quantity distribution of the book and thus forego the opportunity to make sizable printings and realize a profit. The price-cutter, desirous of using books as loss-leaders, is all too ready to encourage the idea that a net price means a high price, in spite of the fact that every country in the world, except our own, insists on a net price on books, not for the publisher's benefit but in order that the public may have a chance to buy books through adequate distribution. It should also be noted that a net price on a book advertised nationally permits people in every part of the country, no matter how distant from the eastern publishing center, to buy the book at the same price, and even books that bookstores buy at a short discount are sold to the public at a net price, the bookseller bearing the loss in handling.

Hasty commentators on booktrade matters are often inclined to declare that Europe has lower priced books, yet protest against the use here of the very system under which all foreign distribution is built up.

We know of no European country that gives as much book value for the equivalent of a dime as does the United States. These books are the same price the country over, a wide distribution at a fixed price. Our school text-books benefit by similar conditions. Booksellers do not protest about the ten cent price of the books of the chain stores. These are not used for department store bait, but it is the new book struggling for a chance to obtain anything like a satisfactory distribution that is the victim. It is not low prices which are sought by the loss-leader technicians, but price comparisons that may bring in customers to purchase merchandise which has an ample profit margin.

General Johnson suggested that it might be a good plan for merchants who indulge in the loss-leader practice to use coffins as an attraction. They have a margin of profit under which they could be marked way down from list prices. Current magazines or newspapers might also be used. Why always pick on books and cigarettes?

The Feld-Crawford Bill

WHILE THE NEW YORK STATE legislation in favor of maintained prices is being pushed forward, it has been the drug, grocery and other industries that have had more to do with this legislation than the book-trade, though the situation in the field of books is so critical that the industry has studied this new bill almost wholly in terms of its own difficulties. It will be noted that in California, which has a similar statute, a large part of the over 200 large manufacturers which have taken advantage of the legislation to improve their business conditions are corporations operating in the field of trademarked manufacturers and patent medicines. This wide use of the California law undoubtedly forecasts a very wide application of the Feld-Crawford Bill in New York State, and publishers will have the advantage of the experiment and legal reasoning which these trades will develop for their use of the statute. This wide applicability of the law also means that there are hundreds, if not thousands, of people who will have a very direct interest in informing the public of the exact meaning of the loss-leader technique and the hokum which it involves. Everyone who discusses this with his neighbors or friends helps to put the public mind right as to what the loss-leader method really means.

The booktrade is not fighting out its difficulties by itself. There are regiments of fighters on all sides who have been put in touch with booksellers in this campaign, and the victory will be a joint and not an isolated victory.

There need be no one *model* contract for the Feld-Crawford Law, as the law does not specify just what form the agreements will take, but undoubtedly publishers have at hand specimens of contracts that have been used in California or the suggestions of their own attorneys and can work individually toward producing an agreement that will be effective and usable. The A.B.A. has been studying the Act and will advise booksellers as to what features a contract should cover. This carefully drawn contract will set the type suitable to the booktrade's special needs.

As we close the forms, word comes of the signing of the Pennsylvania statute of like purpose. May we not expect a national statute? The tide of indignation is rising.

News of the Week

Womrath Shops in Difficulties

ARTHUR R. WOMRATH, Inc., of New York, filed a voluntary petition to affect a reorganization under Section 77B of the Bankruptcy Law. Current liabilities are \$341,645 and total liabilities, \$850,145; current assets, \$453,140 and total assets, \$715,155.

A tentative plan for reorganization was submitted providing for the issuance to creditors of 6% cumulative preferred stock equal to 50% of the claim of creditors. There is also offered a pro rata distribution among the creditors of 45% of common stock. All of this stock will be under a new corporation which will be formed. The balance of the common stock will be held by the present holders of the present preferred stock. A number of the principal creditors held a meeting at the Aldine Club in New York on June 13th, where matters were discussed and a committee appointed.

The Womrath business was started in 1902 in New York where there are now 40 stores with branches in 14 cities. The main business is in rentals.

Copyright Action?

THE ADMINISTRATION has recently released lists of legislation which it feels must be enacted before Congress closes, and none of these tentative lists includes action on a copyright bill, so that it seems very probable that no action will be taken in this Congress. This would be contrary to the desire of the State Department, which has been made aware, through foreign offices, of the resentment of foreign countries, especially of England, toward continual postponement in the United States of definite action on international copyright.

The perplexing problems of public performance of music have again injected themselves into the picture, and any draft satisfactory to users of music seems not likely to be satisfactory to authors or composers.

'Credit Men Meet

THE CREDIT MEN'S LUNCHEON, sponsored by the National Association of Book Publishers, will be held on Tuesday, June 18th, at the Midston Club, 22 East 38th St., at 12.30

P. M. The speaker will be Herbert Early, of Dodd, Mead & Co., who will talk on collection procedure, giving his views on how to follow up different types of delinquent accounts and how to cover collection of current accounts. Reservations should be 'phoned to the National Association of Book Publishers, Ashland 4-1871.

Agency Plan Discontinued

THE AGENCY PLAN of book distribution which has been used for the past two years by Alfred A. Knopf, Inc., has now been discontinued. The plan by which the ownership of all books in the stores rested with the publisher has been tried out with a number of stores which had been willing to keep detailed stock records of all titles carried to represent a well-rounded stock, old as well as new books and to do a certain amount of display and promotion. The results indicate that such a plan involves too much detail, both for publisher and bookseller for the results achieved, and that the full possibilities of the agency method could only be tested out if a number of publishers adopted the same plan so that the list-checking and special bookkeeping could become an easier routine.

Porter Garnett Resigns

PORTER GARNETT, Associate Professor of Graphic Arts at Carnegie Institute of Technology in Pittsburgh and Master of the Laboratory Press which he established there in 1923, has resigned from the faculty of that institution. The Press celebrated its tenth anniversary last year, and since then has been busy preparing its most ambitious publication, "The Fine Book: A Symposium." During the period of Mr. Garnett's directorship a large number of pupils have passed through the school. The Press was exclusively utilized in the furthering of printing education, and the broadsides, leaflets and books of its pupils were examples of study of the best traditions and the most modern technique in the producing of fine printing. Mr. Garnett was awarded the gold medal of the American Institute of Graphic Arts a few years ago for his work in printing education.

Canadian Booksellers in Convention

FINDLAY I. WEAVER

Editor of the Canadian Bookman

THE CANADIAN BOOKSELLERS' and Stationers' Association at its annual convention, held at Board of Trade Headquarters in Toronto, June 6th, took initial steps looking toward the merging of this organization with the Stationers' Guild of Canada, the booksellers' organization to become a section of that body with its own chairman and committee. It is hoped that this step on the part of the booksellers will be followed by similar action on the part of the publishers. The Guild was organized less than two years ago and is designed to serve the retailers in authoritative stabilization of prices on a fair profit basis.

At last year's convention, when J. S. Luckett, a leading spirit of the Guild, addressed a joint meeting of booksellers and publishers on the new movement, it gave impetus to a plan for united endeavor on the part of booksellers and publishers for the promotion of book-trade betterment.

Mr. Luckett, as readers of the *Publishers' Weekly* may remember, spoke at last year's convention on "The Aims and Ideals of the Stationers' Guild of Canada."

The Guild is an integral body embracing manufacturers, manufacturers' agents, wholesalers and retailers. The movement was started by retailers and its chief aim is an authoritative stabilization of prices on a fair-profit basis, these prices to be set by manufacturers and maintained by the retailers.

Joint committees were appointed for the formulation of methods of action, but, as President Burton reported at today's convention, the plans came to naught, the snag being that effective joint action was prevented by the fact that necessary agreements depended upon individual adherence by the different publishers in consequence of the infeasibility of joint action by the publishers.

President Harry Burton, Montreal; L. R. Beatty, St. Catharines; Lester Turnbull, Hamilton; A. H. Jarvis, Ottawa; Roy Britnell and William Tyrrell, Toronto, are acting as a committee to promote the union with the Stationers' Guild. Pending this eventuality the same officers as last year were re-elected.

Chairman A. H. Jarvis, of the School Text

Book Committee, gave the Association exceptionally good news in his report of developments arising from the petitions presented to the Department of Education by a deputation of booksellers which he had headed. He revealed that there are to be several new editions of textbooks, carrying 30% trade discount instead of the 20% discount on the old editions, and that the present number of textbooks in general use will be increased by two, priced at 30c. with 30% discount.

In the case of textbooks priced at 50c. or over, the trade discount is to be 20%, and were it not for the trade organization, the general schedule of 30% discount on books priced under half a dollar would still be 20%. This fact was stressed as one of the proofs of the value of maintaining a strong trade organization deserving of the active support of the rank and file of the retail booksellers.

The program included practical addresses on bookstore practice by D. R. Sheppard, of *Bookseller & Stationer*, and Mack Seccombe, of "Quill and Quire," the latter including a demonstration of window trimming ideas introducing the significance of color effects with display pieces of simple construction.

There was an attendance of seventy at the luncheon, the guest speaker being C. R. Sanderson, Deputy Chief Librarian of the Toronto Public Library, whose subject was "A Job in Life," dealing with the opportunities of all bookmen in promoting a larger life through the medium of books.

Mr. Sanderson enjoys a wide reputation as an excellent speaker and provided those present at the luncheon with some thoughts of real value.

Planning of this annual meeting of the Canadian Booksellers Association this year was not quite as far in advance nor as complete as in years past, due in part to the recent illness of Harry Burton, Montreal, Que., president of the association. However, it was felt that the informality of the gathering provided an opportunity for open discussion and a chance for booksellers from out of town to visit publishers and wholesalers while in Toronto.

Student Libraries

New York University

THE SOCIETY FOR THE LIBRARIES of New York University has announced that in cooperation with the Washington Square College Book Club it will offer three prizes of approximately \$25, \$15 and \$10 worth of books for the best collections made by members of the club. This contest differs from many of the other student library contests that have been announced recently in that each contestant must submit to the judges not more than 10 volumes selected from his library as representative of his interests as a collector, together with a letter outlining his interests as a collector of books and his ideals for his library—what he has been able to make of it and what he hopes it will become. He must also submit a fully annotated list of the volumes he is submitting with a clear statement as to why he has selected these books as particularly significant parts of his library, and an annotated catalog of his present collection.

University of Oklahoma

THE BOOK EXCHANGE of the University of Oklahoma announces that the contest it sponsored was successful and encouraging. Twelve prizes were recently awarded, first prize going to a collection of books on Russia, biography, philosophy, history and other non-fiction. Second prize was awarded to a library showing a knowledge and an appreciation of printing, binding and illustration in the fields of philosophy, history, binding, archaeology and fiction.

Antioch College

LOUIS D. BRANDEIS, Associate Justice of the Supreme Court, has given Antioch College \$25 a year for 5 years to be used as an award to the student who submits the best collection of books in an annual competition. Antioch's faculty committee on library is to work out the basis of the award.

Grinnell College

A LETTER OF CURRENT DATE from the president of Grinnell College gives added testimony to the importance of the plan. He says in part, "I think this prize, which was established in Grinnell in 1932, has done a good deal to stimulate interest in the collection of private libraries on the part of our students."

Purdue University

THE FIRST AWARD of the Purdue University prize for the best student library was given to J. E. Hadley of the School of Science. After three members of the faculty had sifted the twenty-two entries down to three, L. J. Bailey, Indiana State Librarian, acted as final judge. The University writes, "A very great deal of interest was stimulated in this competition, so much so that I am sure that in years to come the competition will be still keener."

Sweet Briar College

SWEET BRIAR COLLEGE, Virginia, is another institution that has found satisfaction in the results of student library prizes. The Students' Bookshop offers the award. President Meta Glass writes, "The award has seemed to the committee to stimulate very definitely student collections."

John A. Holden Celebrates Anniversary

JOHN A. HOLDEN, secretary of the R. R. Bower Company, celebrated last week the completion of eighty years, thirty-five of which were spent with the old firm of Thomas Whitaker & Sons, religious publishers, and the past thirty years with the office of the *Publishers' Weekly*.

Mr. Holden has always been keenly interested in booktrade matters, was an officer of the old Booksellers and Stationers Provident Association, was one of the founders of the Booksellers' League and has been on its Board of Managers continuously for forty years, and for many years he has been responsible for the editing of the "Trade List Annual," the "American Booktrade Directory" and "Private Book Collectors."

Books Stolen

BOOKSELLERS WHO ARE offered the following books are requested to notify James Lewis Hook, 13 Snowden Road, Bala-Cynwyd, Pa., who claims that they were stolen from his father's home in Atlantic City shortly before his father's death on May 12th: "Laws of Pennsylvania by B. Franklin," "Laws and Liberties of Massachusetts, Cambridge, 1672," and a file of the *Pennsylvania Journal and Weekly Advertiser*, 1775-1776, containing the Declaration of Independence.



Gabriella Placht of the Beacon Book Shop in New York arranged this very effective display featuring "Men and Ships of Steel." The poster on the right-hand side was prepared by the publisher of the book, Morrow, Time magazine and the March of Time movie feature sharing expenses. The board at the side of the window, showing a variety of knots and splices, was loaned by Dodd, Mead, publishers of "Sailors' Knots." The maneuvers of the fleet in the Pacific is the basis of the March of Time feature which is being shown in theaters all over the United States during June. Posters are being displayed in thirty other bookshops

Bookshop Notes

WHEN WE DROPPED IN ON Edwin Valentine Mitchell in Hartford the other day we found him celebrating the completion of the first year of publication of his *The Literary Observer*. He showed us renewal subscriptions that had come in from all parts of the country—literally from Maine to California. Mr. Mitchell has found *The Literary Observer* a distinct aid in his mail-order business. Subscribers write in not only for book information but to order books mentioned in the magazine. The store has had excellent sales for "After Picasso" by J. T. Soby, which it published in conjunction with Dodd, Mead. Mr. Soby is one of the directors of the store and is well known in Hartford. Another book

which has sold several hundred copies is "The Art of Walking" by Mr. Mitchell (Loring & Mussey). Mr. Mitchell has just completed another book, "The Art of Authorship," also published by Loring & Mussey, which will be featured by the store this summer.



There's a big basement room in the Edwin Valentine Mitchell bookstore which is used by a club of young Hartford business and professional men for luncheon. They have their own chef and waitress and after lunch many of them come upstairs to the store to look over the books. Book boxes for bargain books have been placed in front of the shop, and these also draw a number of customers.

G. Fox & Company, Hartford's big department store, was celebrating its 88th anniversary with a special store-wide sale while we were there. Madeline Thune, buyer for the book department, had placed a special table of bargains, mostly sets and reprints, at the head of the stairs and was doing a rushing business. Miss Thune has noted a great increase in interest among her customers this year in the classics and standard sets. Such authors as Hawthorne, Kipling, de Maupassant and Robert Louis Stevenson are having a distinct revival. Miss Thune told us, too, that people were finding more room in their homes for books. She attributes this to the fact that many families that found it necessary to double up in apartments or homes during the depths of the depression were now "undoubling."

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Every August Miss Thune goes after extra summer business by putting on a special campaign for some one book which is essential to a home library. One year it was a cook book with the store's own imprint; another year it was a desk dictionary. Last year it was the *Blue Ribbon* edition of Bartlett's "Familiar Quotations." A week before the promotion is put on, representatives of the book department go through the entire store and offer this item to all the clerks at a special price. This not only increases the volume of business on that item, but it has been found that the clerks who buy the book often recommend it to the customers they wait on.

We have just received an announcement that Madeline Thune was married in Norwich, Conn., on June 9th, to Seymour David Silver.

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New York shops are making the best of a rather difficult situation with department stores cutting the bottom out of book prices in the newly resumed price war. At the Doubleday, Doran Book Shop in Grand Central Station, Morris Axelrod told us that the first two or three days following the voiding of NRA, when the papers were full of news stories about *Modern Library* books at 16 cents a copy and other "bargains," the effect on his sales was especially noticeable. The sale of such expensive items as Webster Dictionaries has also been adversely affected. His best sellers at the present time are "Paths of Glory" and "Counterfeit."

Ruth May at the Doubleday, Doran Book Shop in the Barclay Hotel has noticed the effect of the price war very distinctly. In spite of this, she is finding a good sale for "Tortilla Flat" about which she is enthusiastic, "National Velvet" and "Personal History," which continue to sell.

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At Scribner's, L. C. Rondot told us that, while the effect of cut prices had not yet been especially noticeable, he expected it would become greater as time went on. Before the booksellers code went into effect a number of his charge customers admitted freely to him that they went to Macy's for their fiction and other popular books and only came to Scribner's for special items. He feels that the general bookstore must use its opportunity to give service as a weapon against price competition. Free delivery to all parts of the country is one of Scribner's services.

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In the Scribner Mail Order Department the price situation has brought about a distinct change in the market covered. Several years ago New York City was the best territory for this department. Now it is practically out of the picture, and the reason, we are told, is price cutting in the department stores.

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Charlotte Boardman Rogers of New York City tells us that her three copies of "So Red the Rose" in the circulating library have brought in \$18.95 and have been read by fifty-two customers.

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The M. O'Neil Co. of Akron, Ohio, recently held an exhibit of rare books and first editions, comprising 116 items made up from the collections of local people. During the week it was displayed, 1543 people attended, many of them new to the book department. The collection was assembled and arranged by Dwight Hanawalt who acted as custodian and answered many questions about the items. The display fell roughly into four sections: the largest section illustrating the history of written records, with a cone from Babylon dating about 2300 B.C., and a papyrus from Egypt of about 800 B.C., illuminated manuscripts and specimens from some of the earliest presses, among them Aldus, Daye, Plantin down to the present day work of Nonesuch, Golden

Cockerel, John Nash, and others. The second section contained first editions of noted writers; the third showed the work of famous illustrators, and the fourth covered Akron and Ohio history. W. E. Glass, the buyer for the book department, felt that the show was entirely successful and plans to have others in the future.



M. R. Cooper of Cooper's Book Shop, Richmond, Va., writes us proudly that his cash sales for April and May of this year increased 100% over the same months last year.

Among the Publishers

NO MORE INTERESTING WORK of scholarship is going forward in America today than the great "Dictionary of American English," in progress at the University of Chicago. Sir William A. Craigie, one of the editors of the "Oxford English Dictionary," has been directing the work and last week he sailed back to England to return again next fall.

The conception of the work came to him when he was lecturing at Chicago in 1924. He was reading proof of one of the final sections of the "Oxford English Dictionary" and noticed that in connection with several words on one page the original quotation illustrating the word was from an English source and other quotations from an American source. This led him to wondering whether the history of the words could have been completed with all English quotations or with all American, and he realized there was no source from which he could trace the American use of words back to their beginning. The president of the University of Chicago saw the importance of a dictionary of American English and finally a subsidy to cover the editorial preparation was arranged.

Sir William has had the assistance so far of over one hundred graduate students in reading for quotations, and has himself ranged widely over a vast number of American books before 1900, the period to be covered. The book will include such words of English origin as had acquired new meaning on coming to America, as, for example, the word "corn"; words that while used in England came to a far wider and more significant use

in America, as the word "log"; words that started on this side of the Atlantic, as the word "canoe," which is of Caribbean origin and which traveled to Europe and then came back to America; and words of distinctly American growth, as the words "bogus" and "lynch" (Sir William has only recently successfully traced down the exact origin of the word "lynch" to its first use in Virginia). Other European languages have left less of an impression on the American language than would be expected, said Sir William in a recent interview with the *Publishers' Weekly*. Dutch words, for example, are not at all common except as place names. Negroes came to use here almost no words of African origin, which can be accounted for by the fact that they came from so many parts of Africa that they could not communicate with each other here except in English. Indians also have left little mark on our spoken language except on place names, it having been difficult for the settlers to pick out from the even flow of Indian speech specific words.

Those who are reading for the dictionary find many writers who use such an exact literary vocabulary that they supply no American terms, while other writers, and especially travelers, enjoy using colloquial expressions and in noting those of different parts of the country. Some travelers even use italics in which to print words with which they are not familiar.

The dictionary is not concerned with dialect, and the project of an "American Dialect Dictionary" is being pushed forward by the American Dialect Society. Dialect, Sir William pointed out, is difficult for most writers to record accurately, as it has its own precise usages which are difficult to catch. Very often writers of fiction, wishing to indicate dialect, use a sort of mongrel cumulation of phrases which they think the region should have used or which they have adapted from Cooper or some other earlier writer. Nor is the Dictionary concerned with modern slang.

When the "Dictionary of American English" is published, it will be first issued in parts and later in four volumes. It will be of great importance not only to students of literature but even more certainly to students of American history, as the development of a country is so clearly recorded in the development of its language.

Clifton P. Fadiman, whose resignation as editor for Simon & Schuster was recently reported in these columns, will continue hereafter with that firm as literary adviser and consultant.

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Morris L. Bless of G. P. Putnam's Sons has been awarded this year's Joseph French Johnson award for excellence in the advanced credit class of the New York Credit Men's Association.

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A timely book which should be of interest to publishers and booksellers is "Retail Price Cutting and Its Control by Manufacturers" by Albert Haring, published last month by the Ronald Press. This book presents an analysis of the reasons for price cutting and gives a number of methods that have been found practical by manufacturers of national brands to reduce uncontrolled price cutting. It also has a section giving the "can's" and "can't's" of lawful price maintenance.

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The fifth edition of a pamphlet, "The Truth About Father Coughlin" by A. B. Magil, was issued on May 21st in an edition of 200,000 copies by the Workers Library Publishers, New York City. The first four editions, totalling 130,000 copies, have been completely sold out. The publishers are planning to issue a new, large edition of the pamphlet "The Real Huey P. Long" by Sender Garlin, of which 50,000 copies have been sold since it first appeared May 1st. On May 25th a new pamphlet in this series on leading public figures, "Hearst: Labor's Enemy No. 1" by James Casey, was issued.

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Every book of Dr. William Adams Brown written since the formation of the Religious Book Club seven years ago has been chosen by the Club for distribution to its members. His fourth and latest book, "The Church: Protestant and Catholic," published by Scribner's, was the April choice of the Club. That book was also the twenty-third Scribner book chosen by the Religious Book Club during its seven years' existence.

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Herschel Brickell, book editor of the New York *Post*, reports that the *Publishers' Weekly* story about his list of best books for summer reading (May 25th issue, page 1981) brought

requests for the poster from libraries and schools scattered all over the country. Posters are still on hand at the *Post* and will be sent on request to bookstores, libraries and schools.

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Pearl Buck, author of "The Good Earth," and Richard J. Walsh, president of John Day Co., her publisher, were married in Reno on June 11th, a few hours after each had obtained a divorce.

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We were some 68 years behind the times in the headline to the story in the June 1st issue of *Publishers' Weekly* concerning Thomas More. He was *beatified* in 1867 and was canonized on May 19th of this year. Oxford University Press issued on May 23rd "The Lyfe of Sir Thomas More" by William Roper in a new edition edited from 13 manuscripts with collations, historical notes and glossary by Elsie Vaughan Hitchcock.

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Random House has taken over from Covici, Friede the publishing rights to the work of Clifford Odets, whose three plays are currently successful in New York. This deal was the result of competition between the two publishers for an unnamed manuscript. In return for stepping out of the market for this manuscript, Random House was given the opportunity to acquire the Odets rights.

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There was written into the codes of the booktrade an admirable outline of rules for fair practice, and the benefits of these should not be permitted to be lost. It so happens that all five of the booktrade codes had been gathered into one publication (Approved Code No. 523, Registry No. 501-13), which can be obtained from the United States Government Printing Office at 5c. Many in the trade might like to have this pamphlet. Group effort to adhere to the standards set forth in the codes, even though they are not now legally enforceable, may do much toward accelerating the drive toward better business.

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A regular mid-monthly supplement has been added to the *Readers' Guide to Periodical Literature*, published by the H. W. Wilson Company, in order to quicken its services to library patrons and students.

Obituary Notes

JANE ADDAMS

JANE ADDAMS, famous American social service worker and founder of Hull House in Chicago forty-six years ago, the first settlement house in the United States, died on May 21st at the age of 74. She worked assiduously to improve the conditions of the poor. She campaigned for a juvenile court, the building of public parks, baths, and vacation schools, the promotion of industrial education, improved wages and working conditions, the suppression of the white slave and narcotic traffic in Chicago. In 1915 she went to Berlin as head of the Women's International Peace Congress at The Hague, presenting the resolutions of the congress, as representing the women of the world, asking for peace. In 1931 she shared the Nobel Peace Prize with Dr. Nicholas Murray Butler. The *Pictorial Review* gave her its annual \$5,000 achievement award in 1931. Miss Addams gave the money to Hull House. She was the author of "Democracy and Social Ethics," "Newer Ideals of Peace," "The Spirit of Youth and the City Streets," "Twenty Years at Hull House," "A New Conscience and an Ancient Evil," "The Long Road of Woman's Memory," "Peace and Bread in Time of War," and "The Second Twenty Years at Hull House."

SARA HAARDT MENCKEN

SARA HAARDT MENCKEN, the wife of H. L. Mencken, died on May 31st at the age of 37. After her graduation from Goucher College, Baltimore, in 1920, she entered Johns Hopkins for three years of post-graduate work in psychology, but was forced to return to her home before graduation on account of a severe illness. She then started to write and her success was almost instantaneous. She turned out an unending line of verse, short fiction, articles, essays, finally completing a novel, "The Making of a Lady," which was published in 1931. She also wrote Hollywood scenarios, and according to reports received \$25,000 for her initial attempt. Mrs. Mencken's pieces have appeared in practically every magazine in the country. A second novel was almost completed at her death. She was married to H. L. Mencken in 1930.

WALTER EASTON

WALTER EASTON, assistant book buyer of Wanamaker's, Philadelphia, for 43 years, died on May 25th of a heart attack. He entered Wanamaker's as an errand boy and worked his way up to his last position, as first assistant to Walter Cox, from which he retired three months ago because of ill health.

DR. E. M. MILLIGAN

DR. E. M. MILLIGAN, general manager of the United Presbyterian Board of Publication at Pittsburgh, died on May 27th at the age of 73. He was stricken with a heart attack while attending the sessions of the General Assembly of the United Presbyterian Church.

EDWARD H. THOMPSON

EDWARD H. THOMPSON, an authority on the Mayan civilization, died on May 11th at the age of 75. While still a schoolboy he wrote an article purporting to prove that the Maya Indians were survivors of the lost continent of Atlantis. The article was published in *Popular Science Monthly* and because of it he was appointed consul in Yucatan and Campeche in 1885. He spent forty years in Mexico as an archeologist and excavated many treasures which threw light on the ancient civilization of the Mayas. He wrote two books, "People of the Serpent," and "The Children of the Cave" and also contributed to scientific magazines.

Changes in Name

New York City—The name of the New Deal Book Store has been changed to The Book Mart, 244 Fifth Ave.

Changes in Management

Boston, Mass.—The Book Cellar at 38 Newbury Street has been taken over by the Beaconside Bookshop, 93 Charles Street. Joan MacWillie is no longer connected with the shop. Publishers' representatives are invited to call at the Charles Street shop mornings from nine to one.

Chicago, Ill.—Frances Harper, formerly buyer for the Doubleday book department at Mandel Bros., and more recently manager of the Fred Harvey Bookshop, has taken over the management of the book department at Von Lengerke & Antoine.

Chicago, Ill.—Mrs. Sally Kay, who has for several years been in charge of the book department in Marshall Field's Evanston store, is now a special North Shore sales representative for Carson, Pirie, Scott & Co., with headquarters in the book department.

Book Club Selections

LITERARY GUILD

July—"An Anthology of World Prose" compiled by Carl Van Doren. *Reynal & Hitchcock*.

August—"Voodoo Fire in Haiti" by Richard Loederer. *Doubleday*.

BOOK-OF-THE-MONTH CLUB

July—"Deep Dark River" by Robert Rylee. *Farrar & Rinehart*.

RELIGIOUS BOOK CLUB

June—"God and the Common Life" by Robert L. Calhoun. *Scribner*.

SCIENTIFIC BOOK CLUB

June—"Fishes and Their Ways of Life" by Louis Roule. *Norton*.

CATHOLIC BOOK CLUB

July—"Mirage and Truth" by Rev. Martin D'Arcy. *Macmillan*; "Christian Art" by Professor C. R. Morey. *Longmans*.

August—"The Memoirs of Count Apponyi." *Macmillan*.

Changes in Price

THE CAXTON PRINTERS, LTD.

The price of "The Highlight of the Bible" by Martin L. Ayers has been reduced from \$1 to 50 cents.

DOUBLEDAY, DORAN & CO. (JUNIOR BOOKS)

The price of "Lazy Bear Lane" by Thorne Smith has been reduced from \$2 to \$1.

HARPER & BROTHERS

(Religious Book Department)

"Follow Thou Me" by George W. Truett has been included in the Anvil Dollar Library and the price has been reduced from \$1.75 to \$1.

LITTLE, BROWN & CO.

"Amenities of Book Collecting," "A Magnificent Farce," "This Book Collecting Game" and "The Greatest Book in the World," by A. Edward Newton, have each been reduced in price from \$5 to \$3.50.

All titles in the *Little Women Series* of books by Louisa M. Alcott (regular edition) have been increased from \$1.25 to \$1.50 apiece.

REYNAL & HITCHCOCK

The following books have been reduced in price:
 "The Activity School" by Adolphe Ferriere from \$4 to \$2.
 "Adventure" by Carveth Wells from \$3.50 to \$1.50.
 "Along the Shore" by Eva L. Butler from \$1.50 to \$1.25.
 "Boyways: Leaves from a Camp Director's Diary" by A. E. Hamilton from \$2.50 to \$1.
 "Brown Women and White" by Andrew Freeman from \$3 to \$1.
 "Chimp and Chump" by Ruth Carroll from \$1 to 50 cents.
 "The Crisis of Capitalism in America" by M. J. Bonn from \$2.50 to \$1.
 "The Gingerbread Man and Other Songs" by Satis N. Coleman from \$2.50 to \$2.
 "Five Weeks" by Jonathan French Scott from \$2.50 to \$1.
 "The Map of Children Everywhere" by Ruth Hambridge from \$2.50 to \$1.
 "The Map of Lindbergh's Flights" by Ernest Clegg from \$2.50 to 50 cents.
 "The Map of the Life of Christ" by Isabella Hunner from \$2 to 50 cents.
 "The New Education in the German Republic" by Thomas Alexander and Beryl Parker from \$4 to \$1.50.
 "Shadows Waiting" by Eleanor Carroll Chilton from \$2.50 to \$2.
 "The Sorcerer's Apprentice" by Hanns Heinz Ewers from \$5 to \$2.
 "The Soviet Challenge to America" by George S. Counts from \$4 to \$2.50.

WETZEL PUBLISHING CO., INC.

The following books have been increased in price:
 "Jim Thorpe's History of the Olympics" by Jim Thorpe and Thomas F. Collison from \$2.50 to \$3.
 "Lord's Right in Languedoc" by S. Fowler Wright from \$2 to \$2.50.
 "Adrift in the South Seas" by Thomas Murray MacCallum from \$2 to \$2.50.
 "California Spanish and Indian Place Names" by Laura Kelly McNary from \$1.50 cloth and 50 cents paper to \$2 cloth and \$1 paper.
 "Prisoner in Blue" by Peterson H. Cherry from \$1.50 to \$2.
 "The Sooners" by Roderic M. Horton from \$2 to \$3.
 "Knights of the Saddles" by Ernest Franklin Bishop from \$2 to \$2.50.
 "Chippewa Tales" by Jeanne L'Strange Cappel from \$1.25 to \$1.50.
 "Rhymes from a Roundup Camp" by Wallace David Coburn from \$2 fabrikoid to \$2.50.
 "Trail Dust of a Maverick" by E. A. Brininstool from \$1 to \$1.50.
 "Realizing Prosperity" by Farrington from \$1 to \$2.
 "Religions and Philosophies in the U. S." by Weber from \$2.50 to \$3.

One Month from Now—A Forecast

THE FURYS, by James Hanley. *Macmillan*, \$3.

ALBERT AND THE BELGIANS, by Charles d'Ydewalle. *Morrow*, \$3.

THE CORPSE IN THE COPPICE, by R. A. J. Walling. *Morrow*, \$2.

FULFILLMENT, by Cosmo Hamilton. *Dodd, Mead*, \$2.

A SHORT HISTORY OF OUR TIMES, by J. A. Spender. *Stokes*, \$3.75.

THE FARMER IN THE DELL, by Phil Stong. *Harcourt, Brace*, \$2.

SECOND GROWTH, by Arthur Pound. *Reynal & Hitchcock*, \$2.50.

VALLEY PEOPLE, by Frances Marion. *Reynal & Hitchcock*, \$2.

DOUBTFUL JOY, by Elizabeth Jenkins. *Double-day, Doran*, \$2.

HIDDEN SHOALS, by Sara Ware Bassett. *Double-day, Doran*, \$2.

July 16. Macmillan's big novel of the summer, to be backed with extensive advertising.

July 17. A biography by a Belgian journalist who has known the royal family intimately.

July 17. "The Corpse in the Green Pyjamas," praised by Woolcott, was a near best seller. The new one will be heavily advertised. Small display cards available.

July 17. A new romance by a writer whose market is assured.

July 17. English history during the past sixty years, by a noted British journalist.

July 18. See page 1960 of the May 25th *P. W.* for complete description.

July 18. Continuing the Michigan family chronicle of "Once a Wilderness." National advertising.

July 18. Story of the people in a secluded California valley.

July 19. The author's horror story, "Harriet," won the latest Fémina-Vie Heureuse award. Special displays and localized promotion.

July 19. By an author of very successful Cape Cod romances. National advertising, daily and Sunday papers. Posters available. Note new publisher.

Out This Week

AMERICAN MESSIAHS, by the Unofficial Observer. *Simon & Schuster*, \$2.

THE BIG TOWN, by O. O. McIntyre. *Dodd, Mead*, \$1.25.

CAT ACROSS THE PATH, by Ruth Feiner. *Lippincott*, \$2.50.

THE DARK GLASS, by March Cost. *Knopf*, \$2.50.

ENCHANTED ACRE, by Gove Hambidge. *Whitelsey House*, \$2.50.

FOREVER WANDERING, by Ethel Mannin. *Dutton*, \$3.50.

A LONDON STORY, by George Buchanan. *Dutton*, \$2.50.

MOODS, by Theodore Dreiser. *Simon & Schuster*, \$3.

NINE PLAYS, by Bernard Shaw. *Dodd, Mead*, \$3.50.

ONLY THE FEAR, by Lenore G. Marshall. *Macmillan*, \$2.

WE OWED IT TO THE CHILDREN, by Grace L. Roosevelt. *Coward-McCann*, \$1.90.

By the anonymous author of "The New Dealers," which was a best seller. This should be, too, for it takes up the account of American politics and politicians where the first one stopped.

One of the most popular syndicated columnists has arranged some of his daily N. Y. sketches for consecutive reading. Circular in two colors.

Lippincott's leading summer fiction title, a love story of post-war Berlin. Initial ad. appropriation about \$1000. Three-color poster and postcard. A choice of the English Book Guild.

A novel that combines fantasy with reality, a story of an English house party on All Souls' Eve. The author's first novel, "A Man Named Luke" had very good sales.

An apostle of country living and the new leisure tells about his own small farm. His "Time to Live" sold 7000 copies.

A well-known writer tells of her travels through many European countries where she interested herself in people rather than in history.

There is an extensive ad. schedule prepared for this tale of two brothers. Hand-made posters and imprint circulars for stores featuring it.

Prose poems, those that have appeared before now revised.

Nine of Shaw's most famous plays, with their prefaces, in a handsome volume. A Book-of-the-Month Club dividend.

Against a sophisticated background is told the story of a woman who lives in two worlds.

The Archie Roosevelts' motor trip with their children through Greece and the Balkans. A charming volume with illustrations by Wallace Morgan

The May Best Sellers

FICTION

1. GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin*, \$2.50.
2. OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner*, \$3.
3. TIME OUT OF MIND, by Rachel Field. *Macmillan*, \$2.50.
4. COME AND GET IT, by Edna Ferber. *Doubleday*, *Doran*, \$2.50.
5. YOUNG RENNY, by Mazo De La Roche. *Little, Brown*, \$2.50.
6. NATIONAL VELVET, by Enid Bagnold. *Morrow*, \$2.50.
7. A FEW FOOLISH ONES, by Gladys Hasty Carroll. *Macmillan*, \$2.50.
8. THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3.
9. GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.
10. LOST HORIZON, by James Hilton. *Morrow*, \$2.50.

For three months, ever since publication, has headed the Best Seller List. Appeared first on the lists of 43 out of the 97 stores sending us their accounts of May best sellers.

In second place for the second month. It was the leader at 8 stores sending us their lists.

The first four fiction titles are the same as in April, with the Field and Ferber books changing places. The Maine novel was very close to second, too. Macmillan announces a big new campaign.

This Wisconsin novel, a best seller for four months over here, just appeared in England, where the first reviews are exceedingly good.

Close on the heels of the big four comes a new title of the month, which led the lists of six prominent shops.

Eight large stores from N. Y. to California sold more copies of this than of any other novel in May.

These three new titles on the May list are all very close together in sales records from the 97 stores reporting to us.

Viking's renewed campaign is keeping this well up among the leaders. By mid-May total sales reached 125,000, and it led all other fiction on the lists of 3 stores.

The new illustrated edition should boom sales for this perennial.

The oldest book among best sellers just beat "Roll River" and "Now in November" for tenth place.

NON-FICTION

1. FRANCIS THE FIRST, by Francis Hackett. *Doubleday*, *Doran*, \$3.
2. PERSONAL HISTORY, by Vincent Sheean. *Doubleday*, *Doran*, \$3.
3. WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75.
4. ROAD TO WAR, by Walter Millis. *Houghton Mifflin*, \$3.
5. R. E. LEE, by Douglas S. Freeman. *Scribner*, \$15.
6. QUEEN VICTORIA, by E. F. Benson. *Longmans*, *Green*, \$3.50.
7. RATS, LICE AND HISTORY, by Hans Zinsser. *Little, Brown*, \$2.75.
8. THE AUTOBIOGRAPHY OF JOHN HAYS HAMMOND. *Farrar & Rinehart*, \$5.
9. CULBERTSON'S NEW SUMMARY OF CONTRACT BRIDGE, by Ely Culbertson. *Winston*, \$1.
10. SHIPS, by Hendrik Willem Van Loon. *Simon & Schuster*, \$3.

For the second month "Francis" leads non-fiction. It outsold all others in 9 stores reporting their May best sellers.

Another D. D. biography goes up to second place, with top honors in 10 stores.

The oldest book on the non-fiction list is well up at the top. It was the May best seller at 8 stores. (Non-fiction favorites are more scattered; in fiction the great majority of "tops" going to "Green Light.")

The first of only two new titles to appear on the Best Seller List in May, this was extremely close on the heels of the Woollcott book.

The Pulitzer Prize announcement brought this four-volume work from ninth up to fifth place in one month.

Biography is popular! Published in mid-April, this is the only other title to become a new best seller in May. Six large stores told us it was their leader.

Appeared on the lists of 35 stores.

New to the list last month, this has advanced from tenth place with votes from 28 stores.

Six stores tell us it was their May best seller.

Reported a best seller by 23 stores.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts Dr: Drama Hi: History Po: Poetry Sp: Sports
Bi: Biography Ec: Economics Ju: Juveniles Re: Religion Tr: Travel
Bu: Business Fi: Fiction Mu: Music Sc: Science

- Adams, Eustace L.** Ju
Doomed demons. 215p. il. D (Air combat stories for boys) [c. '35] N. Y., Grosset .50
- Aitken, Robert Grant** Sc
The binary stars; 2nd ed. 321p. (bibls. and bibl. footnotes) il., diagrs. (McGraw-Hill astronomical ser.) c. N. Y., McGraw-Hill 3.75
- Angas, Lawrence Lee Bazley** Ec
The problems of the foreign exchanges. 330p. maps, diagr. O c. N. Y., Knopf 3.75
A companion volume to the author's "The Problems of Money." It analyzes the present problems and policies of the foreign exchanges in their relation to economic stability and recovery.
- Aristotle**
Athenian constitution, Eudonian ethics, On vices and virtues; tr. by H. Rackam. 511p. O (Loeb classical lib., 285) '35 Cambridge, Mass., Harvard 2.50; lea., 3.50
- On the soul, Parva naturalia, On breath; tr. by W. S. Hett. 531p. O (Loeb classical lib., 288) '35 Cambridge, Mass., Harvard 2.50; lea., 3.50
- Augustus, emperor of Rome**
Caesaris Augusti res gestae et fragmenta; ed. by Robert S. Rogers and others. 131p. il. D [c. '35] Bost., Heath 1.20
A high school Latin text based on autobiographical sketches of Caesar Augustus, nephew of Julius Caesar.
- Austin, Frank** Fi
The sheriff rides. 299p. D (Popular copyrights) [c. '28, '34] N. Y., [Grosset] .75
- Ayres, Ruby Mildred [Mrs. Reginald William Pocock]** Fi
Come to my wedding. 309p. D (Popular copyrights) [c. '32, '33] N. Y., Grosset .75
- Bachelor, Irving Addison** Fi
Uncle Peel. 313p. D (Popular copyrights) [c. '32, '33] N. Y., Grosset .75
- Balfour, Patrick** Tr
Grand tour; diary of an eastward journey. 318p. il., map O [c. '35] N. Y., Harcourt 3.75
A record of the author's eventful journey by Rolls-Royce, pony, man-of-war, train and steamer from London eastwards to India, Nepal, Malaya, Siam and Indo-China.
- Baumgartner, Leona and Fulton, John Farquhar**
A bibliography of the poem Syphilis sive morbus gallicus by Girolamo Fracastoro of Verona. 157p. il. O c. New Haven, Conn., Yale 5.00
- Beauchamp, Wilbur Lee and others** Ju
Science stories; b'k 2. 176p. il. (pt. col.), diagrs. (pt. col.) O (Curriculum foundation ser.) [c. '35] Chic., Reilly & Lee 1.00
The textbook edition is published by Scott, Foresman.
- Bennett, Arnold** Bi
The journal of Arnold Bennett. 1081p. front. (por.) O (De luxe eds.) [c. '32, '33] Garden City, N. Y., Garden City Pub. Co. 1.49
- Bentley, Harry Clark and Leonard, Ruth Shaw**
Bibliography of works on accounting by American authors; v. 2, 1901-1934. 418p. O c. Bost., Harry C. Bentley, 921 Boylston St. 4.50; 2 v. set, 7.50
- Berman, Louis, M.D.**
The glands regulating personality; a study of the glands of internal secretion in relation to the types of human nature; 2nd ed., rev. 349p. front. O (Star b'ks) [c. '21, '28] Garden City, N. Y., Garden City Pub. Co. 1.00
- Bertaux, Felix** ★
A panorama of German literature, from 1871 to 1931; tr. [from the French] by John J. Trounstein. 338p. (bibls.) D [c. '35] N. Y., Whittlesey House, McGraw-Hill 2.75
Tendencies and developments in German literature viewed dispassionately and analyzed sympathetically by a French critic.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Blanchard, Raoul and Crist, Raymond E.

A geography of Europe. 507p. (6p. bibl.) il, maps O [c. '35] N. Y., Holt

4.50; educational ed., 3.50

A short geography of Europe, with sections on each country and consideration of human and economic factors.

Boswell, James**Bi**

The life of Samuel Johnson; ed. by Roger Ingpen. 1235p. (3p. bibl.) il. O ['35] [Garden City, N. Y., Doubleday, Doran B'k Shops] buck., 4.89

The edition published in three volumes by Charles E. Lauriat Co. in 1925.

Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair-Cowan]**Fi**

Trails meet. 292p. D (Popular copyrights) [c. '33] N. Y., Grosset .75

Brown, Charles Reynolds**Re**

Finding ourselves. 152p. D (Harper monthly pulpit, b'k 34) c. N. Y., Harper bds., 1.00

Ten sermons by the Dean Emeritus of the Divinity School of Yale University.

Buchanan, George**Fi**

A London story. 313p. D [c. '35] N. Y., Dutton 2.50

A novel of London today stressing the contrast in character of two brothers.

Caldwell, Erskine**Fi**

American earth. 324p. O (Novels of distinction) [c. '29-'31] N. Y., Grosset 1.00

Carman, Bliss and Hovey, Richard**Po**

Songs from Vagabondia, and, More songs from Vagabondia [new 1 v. ed.]. 167p. D '35, c. '94, '96 N. Y., Dodd, Mead 2.00

Chesterfield, Philip Dormer Stanhope, 4th earl of

Letters and other pieces; ed. by Richmond P. Bond. 378p. (6p. bibl.) front. (por.) D (Doubleday, Doran ser. in lit.) [c. '35] Garden City, N. Y., Doubleday 1.00

Cicero, Marcus Tullius

Verrine orations; v. 2; tr. by L. H. G. Greenwood. 699p. O (Loeb classical lib., 293) '35 Cambridge, Mass., Harvard 2.50; lea., 3.50

Cook, Thomas R., comp.

Essays in modern thought. 316p. (bibl.) D [c. '35] Bost., Heath lea. cl., 1.12

For high school English courses.

Cornford, Francis Macdonald

Plato's theory of knowledge; the Theaetetus and

the Sophist of Plato tr. [from the Greek] with a running commentary. 350p. (bibl. footnotes) diagrs. O (Internat'l lib. of psych., phil., and scientific method) '35 N. Y., Harcourt 4.50

The author is Laurence Professor of Ancient Philosophy and Fellow of Trinity College in the University of Cambridge, England.

Corzelle, Charles

The small loan racket; a concise review of the small loan problem in America. 192p. il. '35 South Bend, Ind., Mirror Press, 307 W. Jefferson Blvd. 2.00

Cost, March, pseud. [Peggy Morrison]**Fi**

The dark glass. 415p. D c. N. Y., Knopf 2.50

A story of twenty-four hours in an English country house, the twenty-four hours of All Souls' Day when a spell is cast over all the men and women in the house.

Davies, William Henry**Po**

The poems of W. H. Davies. 475p. D '35 N. Y., Oxford 3.00

Contains his "Collected Poems, 1928" plus the four volumes published since then.

Dawson, Coningsby William**Fi**

The moon through glass. 475p. D (Popular copyrights) [c. '34] N. Y., [Grosset] .75

Deeping, Warwick**Fi**

Seven men came back. 415p. D (Popular copyrights) [c. '34] N. Y., [Grosset] .75

Demiashevich, Michael John

An introduction to the philosophy of education. 462p. (bibls.) D (Amer. educ. ser.) [c. '35] N. Y., Amer. B'k 2.50

The author is professor of education at George Peabody College for Teachers.

De Vane, William Clyde**Po**

A Browning handbook. 542p. (5p. bibl., bibl. footnotes) front. (por.) D c. N. Y., Crofts 2.50

A detailed outline of all the pertinent facts known concerning each of Robert Browning's poems.

Dew, Louise E.**Fi**

Shining armor. 253p. D [c. '35] N. Y., John H. Hopkins 2.00

An aviator makes a parachute landing in Sabra Ann Keith's New England garden, bringing romance.

Dixon, Franklin W.**Ju**

The hidden harbor mystery. 222p. front. D (Hardy boys ser.) [c. '35] N. Y., Grosset .50

Drago, Harry Sinclair [John Wesley Putnam, Grant Sinclair, Stewart Cross, pseud.]**Fi**

Montana Road. 312p. D c. N. Y., Morrow 2.00

An historical tale of romance and adventure in the Dakota Territory in 1873-76.

Almond, Nina and Lutz, Ralph Haswell

An introduction to a bibliography of the Paris Peace Conference; collections of sources, archive publications, and source books. 32p. O (Hoover War Lib. bibl. ser., 2) c. Stanford Univ., Cal., Stanford Univ. Press. pap., apply

Andrews, Charlton

Chin-music; a one-act play. 15p. diagr. D c. '34, '35 N. Y., S. French pap., .35

Bertin, Léon

Les poissons apodes appartenant au sous-ordre des Iyomères [science]. 56p. (bibl.) il. O (Dana report no. 3) ['35] N. Y., Oxford 3.00

Braun, Wilbur

After Wimpole Street; a comedy drama based on the married life of Elizabeth Barrett and Robert Browning in three acts. 137p. diagr. D c. '35 N. Y., S. French pap., .50

Bronson, Bertrand H.

In appreciation of Chaucer's Parlement of foules.

30p. (bibl. footnotes) O (Univ. of Cal. pub'ns in Eng., v. 3, no. 5) '35 Berkeley, Univ. of Cal. Press pap., .35

Buckingham, Earle

Manual of gear design; 2 v. 183p.; 168p. il. Q c. '35 N. Y., Industrial Press 2.50 ea.; 4.75, set

Cameron, D. Ewen

Objective and experimental psychiatry. 278p. (bibls.) O c. N. Y., Macmillan 3.00

Chase, Emil

French vocabulary workbook. 40p. D '35 N. Y., Globe B'k pap., .28

Daugherty, George H., jr.

Handbook of theme writing. 121p. (bibls.) O c. N. Y., Farrar & Rinehart pap., .80

Dictionary of books relating to America (A), from its discovery to the present time; pts. 152 and 153. Union to Vazquez. 191p. O '35 N. Y., [Bibliographical Soc. of Amer.] pap., apply

Dre'ser, Theodore**Po**

Moods; philosophic and emotional, cadenced and declaimed. 438p. D '35, c. '26-'35 N. Y., Simon & Schuster 3.00

These poems, by a distinguished American author, reflect his feelings and philosophy of life. It is his first new book to be published since "Tragic America" in 1931.

Du Bois, William Edward Burghardt**Hi**

Black reconstruction; an essay toward a history of the part which black folk played in the attempt to reconstruct democracy in America, 1860-1880. 746p. (7p. bibl.) O [c. '35] N. Y., Harcourt 4.50

A history of the part played by Negroes in attempting to reconstruct American democracy after the Civil War, written by a Negro, professor of sociology at Atlanta University and editor of *Crisis*.

Elder, Robert F.**Bu**

Fundamentals of industrial marketing. 325p. (bibs.) il., maps, diagrs. O c. N. Y., McGraw-Hill 3.00

A comprehensive discussion of fundamental industrial marketing principles, experiences of concerns engaged in industrial marketing, and outstanding articles in the trade press.

Feiner, Ruth**★ Fi**

Cat across the path; tr. from the German by Norman Alexander. 380p. O [c. '35] Phil., Lippincott 2.50

Traditional bad luck follows a young man—one of the three musicians in a beautiful girl's life. A romance of post-war Berlin.

Fernald, Henry Torsey**Sc**

Applied entomology; an introductory text-book of insects in their relations to man; 3rd ed. 415p. il., diagrs. O (McGraw-Hill pub'ns in zoological sciences) '35, c. '21-'35 N. Y., McGraw-Hill 3.50

Fisher, Irving**Ec**

One hundred per cent money. 212p. (bibl.) D '35 N. Y., Greenberg 2.50

Fogg, Walter

One thousand sayings of history, presented as pictures in prose. 925p. D [c. '29] N. Y., Grosset 1.00

Ford, Joe H., jr.**Po**

These are the dreams. 58p. il. D c. Lexington, Va. [Journalism Laboratory, Washington & Lee Univ.] bds., 1.25

Duane, Morris

The New Deal in court (with a digest of decisions). 93p. O '35 Phil., Geo. T. Bisel Co., 724 Sansom St. 1.50; pap., 1.00

Ege, Vilh

The genus stomias cuv., taxonomy and bio-geography (based on adolescent and adult specimens). 58p. (bibl.) il. O (Dana report no. 5) ['35] N. Y., Oxford 3.00

Farey, Arthur

The little wife; a one-act play; ed. by Arthur C. Cloetingh. 29p. diagr. D (Thelphia plays) [c. '35] N. Y., S. French 3.50

Food and cookery. 56p. O c. '35 Rochester, Minn., Dept. of Nutrition, St. Mary's Hospital 3.60

Forestry in Wisconsin, a new outlook; official report of the Wisconsin Commercial Forestry Conference of 1928. 194p. il. O '35 Milwaukee, Caspar, Krueger, Dory 1.75

Fraser, Ian Forbes

Bibliography of French-Canadian poetry; pt. 1, From the beginnings of the literature through the Ecole Littéraire de Montréal. 111p. D (Inst. of French

Poems by a brilliant undergraduate of Washington and Lee University who took his own life in 1934.

Foster, Gerald**Fi**

Night clerk. 276p. D '35 N. Y., Godwin 2.00

Freund, Philip**Fi**

The snow, and other stories. 226p. '35 N. Y., Pilgrim House bds., 2.00

Frymir, Alice W. and Hillas, Marjorie**Sp**

Team sports for women. 203p. il. O '35 N. Y., A. S. Barnes 3.00

Glenn, Isa**Fi**

Transport. 299p. D (Popular copyrights) '35 N. Y., Greenberg .75

Golding, Louis**Fi**

Prince or somebody. 266p. D (Popular copyrights) '35 N. Y., Greenberg .75

Goss, Gertrude**Sp**

Swimming analyzed. 116p. il. O '35 N. Y., A. S. Barnes 2.00

Gott, Charles and Behnke, John A., eds.

A preface to college prose. 803p. il., map O c. N. Y., Macmillan 2.00

An introduction to the college student's prose reading and composition in literature, science, social science, and the fine arts.

Haggard, Sir Henry Rider**Fi**

She; a history of adventure. 302p. D (Popular copyrights) ['35] N. Y., Grosset .75

Hambidge, Gove

Enchanted acre; adventures in backyard farming. 344p. (3p. bibl.) il. D (Sunstead ser.) [c. '35] N. Y., Whittlesey House, McGraw-Hill 2.50

A blend of the visionary and practical points about country living.

Harrington, George Wheaton**Fi**

The silver lining, and Hannah Stearns. 268p. D [c. '35] Bost., Bruce Humphries 2.00

Stories of rural New England.

[Hayes, Henrietta A.]

Eat to grow young; digested dietetics; adapt your meals to your work [2nd rev. ed.]. 120p. il. S ['35, c. '34] Pleasantville, N. Y., Digester's Pub'ns, Box 245 1.10

Hodes, Barnet

Essays in Illinois taxation. 154p. D c. Chic., Reilly & Lee 1.00

Studies pub'ns; bibl. ser.) [c. '35] N. Y. [G. L. van Roosbroeck] pap., 1.25

Future of the American business press (The); a survey of editorial opinion. no p. O ['35] [N. Y., Universal Trade Press Syndicate, 598 Madison Ave.] pap., .50

George, Charles

Where ignorance is bliss; a novelty comedy in one act. 21p. diagr. D c. '35 N. Y., S. French 3.50

Graham, Colonel W. A.

Major Reno vindicated! 31p. il. '35 Hollywood, Cal., E. A. Brininstool 1.00

Griffith, Coleman Roberts and others

Workbook in educational psychology. 202p. Q c. N. Y., Farrar & Rinehart 1.25

Haney, Lewis H.

How to understand money [economics]. 33p. D (F. & R. pamphlets, no. 7) [c. '35] N. Y., Farrar & Rinehart 2.50

Heckel, Benno; Quick, Griffith

The Yao tribe; their culture and education: Arts and crafts in the training of Bemba youth. 53p. O '35 N. Y., Oxford .75

- Hopwood, Avery** **Dr**
Little Miss Bluebeard; a comedy in three acts (adapted from "Der Gatte des Frauleins" by Gabriel Dregeley). 105p. il., diagrs. D (French's standard lib. ed.) c. '22-'35 N. Y., S. French pap., .75
- Hughes, John Scott** **Tr**
Told in the watch below; il. by Donald Maxwell. 194p. il. (col. front.) O '35 N. Y., Dutton 3.50
Reminiscences of sea jaunts by a yachtsman. Varying widely in subject matter, the chapters are bound together by the pervasive mood of the book as a whole.
- Hughes, William Leonard**
Administration of health and physical education in colleges. 368p. il. O '35 N. Y., A. S. Barnes 3.00
- Hull, Margaret Latham** **Tr**
The gangway to Europe. 100p. il. D [c. '35] Bost., Stratford 1.50
A journal of the author's first trip to Europe in 1933.
- Hunt, Francis** **Ju**
The messenger dog's secret. 178p. il. D (Mary and Jerry mystery stories) [c. '35] N. Y., Grosset .50
Ju
The mystery of the toy bank. 175p. il. D (Mary and Jerry mystery stories) [c. '35] N. Y., Grosset .50
Ju
The story the parrot told. 179p. il. D (Mary and Jerry mystery stories) [c. '35] N. Y., Grosset .50
The first three volumes in a new series of mystery stories for young boys and girls.
- Jackson, Mrs. Margaret Weymouth** **Fi**
Kindy's Crossing; a novel. 309p. D (Popular copyrights) [c. '34] [N. Y., Grosset] .75
- Jastrow, Joseph**
Managing your mind. 268p. D (Psych. dollar b'ks) '35, c. '31 N. Y., Greenberg 1.00
- Jones, Richard U.** **Re**
The scientific eye of faith. 122p. D [c. '35] Bost., Stratford 1.50
In these six essays on religious faith the author attempts to harmonize science and religion for the benefit of young people.
- Kaufman, George S. and Ryskind, Morrie** **Dr**
Of thee I sing; a musical play in two acts. 117p. il., diagrs. O (French's musical lib.) c. '31-'35 N. Y., S. French pap., .75
- Kelley, Rev. Francis Clement** **Re**
Blood-drenched altars [Mexico]. 502p. il. O '35 Milwaukee, Bruce 3.00
- Kenny, Charles J.** **Fi**
This is murder. 280p. D c. N. Y., Morrow 2.00
Sam Moraine, an advertising director, finds life rather exciting when he becomes involved with crooked politicians, a kidnapping, and a murder.
- Kent, Millicent** **Fi**
Champagne secretary. 283p. D '35 N. Y., Godwin 2.00
- Keyes, Frances Parkinson Wheeler [Mrs. Henry Wilder Keyes]** **Fi**
Senator Marlowe's daughter. 465p. D (Popular copyrights) [c. '33] N. Y., Grosset .75
- King, Elizabeth**
Crochet book. 95p. il. D (Leisure League little b'k no. 18) '35 N. Y., Leisure League of America pap., .25
- Knapp, M. A. Justina** **Re**
Christian symbols. 164p. il. O '35 Milwaukee, Bruce 2.00
- Kozman, Hilda C.**
Character dances for school programs. 117p. il. Q '35 N. Y., A. S. Barnes 2.00
- Larsen, Nella** **Fi**
Passing. 216p. D (Popular copyrights) '35 N. Y., Greenberg .75
- Leeming, John Fishwick**
The garden grows; a story. 228p. il., diagrs. O [c. '35] N. Y., Harcourt 2.50
A record of the adventures of the English author and his wife in gradually converting some acres of rough land into a large garden of exceptional beauty.
- Lindsay, Philip** **Ju**
The knights at bay. 224p. il., map O (Tales of action) '35 N. Y., Loring & Mussey 2.00
- Locklin, David Philip** **Ec**
Economics of transportation. 800p. (bibls.) maps, diagrs. O c. Chic., Business Pub'ns, Inc., 332 S. Michigan Ave. 4.00
A comprehensive treatment of the economic relations of the transportation industry to the life of the nation, by an assistant professor of economics in the University of Illinois.
- Loring, Mrs. Emilie Baker [Josephine Story, pseud.]** **Fi**
We ride the gale! 311p. D (Popular copyrights) [c. '34] [N. Y., Grosset] .75
- Lucas, Jay** **Fi**
Blaze McGee. 284p. D [c. '34, '35] N. Y., Macaulay 2.00
The inheritor of a Texas family feud fights his way to peace.
- Lyons, Ruth** **Fi**
Give us this night. 251p. D [c. '35] N. Y., Macaulay 2.00
The story of Angelina, a young New York girl, who experimented with love.
- McCulley, Johnston** **Fi**
The trusted outlaw. 284p. D (Popular copyrights) [c. '34] N. Y., Grosset .75
- Lochner, Robert William**
Lochner's review for New York bar examination; questions—answers—general guide. 551p. O '35 Albany, N. Y., M. Bender pap., 5.50
- Lockyer, Rev. Herbert**
An instrument of ten strings [religion]. 16p. '35 Chic., Bible Inst. Colportage Ass'n pap., .10
Triads of Scripture. 16p. '35 Chic., Bible Inst. Colportage Ass'n pap., .10
- Lytton, Earl of**
The Far Eastern problem and world peace. 14p. O ['35] [N. Y., Chinese Cultural Soc., 5 E. 57th St.] pap., apply
- Jurow, Samuel**
French word and idiom book. 56p. D '35 N. Y., Globe B'k pap., .20
- Kauffmann, Stanley**
How she managed her marriage; a little play in one act. 18p. diagr. D c. '35 N. Y., S. French pap., .35
- Lifschitz-Golden, Manya**
Les Juifs dans la littérature française du moyen âge (mystères, miracles, chroniques). 211p. (10p. bibl.) O (Inst. of French Studies pub'ns; Old French lit. ser.) [c. '35] N. Y. [G. L. van Roosbroeck] pap., 2.25

Macfarland, Charles Stedman**Re**

Chaos in Mexico; the conflict of church and state. 284p. (bibl. footnotes) D c. N. Y., Harper 2.00

The author for many years was senior administrative officer of the Federal Council of Churches of Christ in America and has written similarly of the church-state conflict in Germany in a previous book.

McGee, Richard Allen and Sturtevant, Walter Wells

General mechanical drawing; a course based on the junior-high-school movement [new ed.]. 210p. il., diagrs. O [c. '35] Milwaukee, Bruce 1.48

McIntyre, Oscar Odd

The big town; New York day by day. 204p. front. (por.) D c. N. Y., Dodd, Mead 1.25

A well-known newspaper columnist presents a cross-section of life in modern New York in this collection of his favorite columns, arranged for consecutive reading.

Mann, Edward Beverly**Fi**

Stampede. 299p. D (Popular copyrights) [c. '34] N. Y., [Grosset] .75

Mannin, Ethel Edith [Mrs. John Alexander Porteous]**Tr**

Forever wandering. 352p. O [c. '35] N. Y., Dutton 3.50

A well-known author's impressions of people and their lives in Germany, Czechoslovakia, Austria, France, Switzerland, Russia, Ireland and England.

Marshall, Lenore G.**Fi**

Only the fear. 255p. D c. N. Y., Macmillan 2.00

A young wife struggles to re-integrate herself after the shock of discovering her husband's past infidelity. The background is suburban Connecticut.

Mason, B. S. and Mitchell, E. D.

Social games for recreation. 421p. il. O '35 N. Y., A. S. Barnes 2.50

Maynard, Guy L.**Fi**

Señor Red Mask; a western story. 246p. D [c. '35] N. Y., Chelsea House .75

Miller, Alice Duer [Mrs. Henry Wise Miller]**Fi**

Come out of the pantry. 266p. D (Popular copyrights) [c. '31-'33] N. Y., Grosset .75

Montmort, Comte de**Bi**

Antoine Charles du Houx, Baron de Vioménil, lieutenant-general of the armies of the king, second in command under Rochambeau. 72p. il. D (Institut Français de Washington, historical documents) '35 Balt., Johns Hopkins Press 1.25

Morgan-Webb, Sir Charles**Ec**

The money revolution; introd. by Frank A. Vanderlip. 289p. O c. N. Y., Economic Forum 2.00

A survey of the currency question from a world point of view and an interpretation of the economic disasters of the last decade.

Madan, F.

Supplement to Handbook of the literature of the Rev. C. L. Dodgson (Lewis Carroll), by S. H. Williams and F. Madan. 24p. O '35 N. Y., Oxford .40

Manuscripts: preparing them for publication; best markets. 12p. Q (Author's workshop lib.) c. '35 N. Y., Avon House, 151 5th Ave. pap., .25

Mead, Mabel C., comp.

Children's books on China; reading for fun; with a list for adults. 31p. il. S c. N. Y., Compiler, 390 Riverside Dr. pap., .10

Mulford, Roland J.

History of the Lawrenceville School, 1810-1935. 378p. (bibl. footnotes) il., maps O [c. '35] Princeton, N. J., Princeton 3.50

History of the famous New Jersey preparatory school for boys.

Mullen, Pat**Bi**

Man of Aran. 286p. il., maps O [c. '35] N. Y., Dutton 3.00

The autobiography of a native Aran-islander, who played in the film, "Man of Aran" and assisted the producer. Most of the book is concerned with the making of the picture.

Muskett, Netta**Fi**

Mirror for dreams. 304p. D '35 N. Y., Greenberg 2.00

Neff, Lawrence Wilson**Re**

The final failure of Christianity. 76p. D '35 Emory Univ., Ga., Banner Press 1.00

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]**Fi**

Beauty's daughter. 354p. D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00

A story of marriage, of a woman, disgusted with her own mother's flirtations, who consented to marry only on a matter-of-fact basis.

O'Flaherty, Liam**Fi**

The informer. 312p. D (Popular copyrights) [c. '25] N. Y., Grosset .75

Ortman, Marguerite G.**Dr**

Fiction and the screen; [ed. by Lewis Worthington Smith]. 155p. il. O [c. '35] Bost., Marshall Jones 2.00

How to adapt fiction, especially good fiction, for the screen, with discussion of the development of screen drama and some technical details.

Park, J. A.**Fi**

Dangerous escapade. 262p. D '35 N. Y., Greenberg 2.00

Parker, Lem B.**Dr**

Thorns and orange blossoms; a dramatization in four acts of Bertha M. Clay's novel of the same name. 97p. diagrs. D (French's standard lib. ed.) c. '35 N. Y., S. French pap., .75

Parrish, Anne [Mrs. Charles Albert Corliss]**Fi**

Sea level. 373p. O (Popular copyrights) [c. '34] N. Y., [Grosset] .75

Peel, Roy Victor and Donnelly, Thomas Claude

The 1932 campaign; an analysis. 250p. (bibl. footnotes) maps D [c. '35] N. Y., Farrar & Rinehart 1.50

A dispassionate examination of American political behavior in the 1932 presidential campaign.

Penton, Brian**Fi**

Landtakers; the story of an epoch. 495p. D [c. '35] N. Y., Farrar & Rinehart 2.50

A dramatic, realistic novel of pioneer life in Australia in the middle of the 19th century.

Moon, Parker Thomas, ed.

Problems of social security legislation in the United States. 136p. O (Acad. of Political Sci. proceedings, v. 16, no. 3) c. '35 N. Y., Academy of Political Science, Columbia Univ. pap., 2.50

Official hotel red book and directory (The); 1935 ed., by Emerson D. Owen. 978p. il. O c. '35 N. Y., Amer. Hotel Ass'n Directory Corp., 221 W. 57th St. lea. cl., 5.00

Oldham, J. H.

Church, community and state: a world issue. 47p. (2p. bibl. note) O '35 N. Y., Harper pap., .35

Pickwell, Gayle Benjamin

Natural history pictures; unit 3, Bird studies. 71p. (8p. bibl.) il. c. '35 Los Angeles, Publishers Distributing Service, 704 S. Spring St. b'x'd, 6.00

Forty-eight photographs of birds, visual aids for use in teaching a course in natural science. The paper-bound pamphlet contained in the box with the pictures describes their subjects and gives directions for their use.

Quick, Dorothy

Changing winds. 103p. D c. N. Y., Putnam bds., 2.00

Lyric verse.

Randall, William R.

Syndicate murders. 250p. D '35 N. Y., Greenberg 2.00

Randolph, Vance

Hedwig; a novel. 188p. D [c. '35] N. Y., Vanguard 2.00

Hedwig tells the sensational events of her life, from her childhood in Russia to her immigration to America and her stay in Kansas and Oklahoma until she finally went to the Ozark country.

Reade, Charles

The cloister and the hearth; a tale of the Middle Ages. 707p. O (Universal lib.) ['35] N. Y., Grosset 1.00

Rhode, John, pseud. [Cecil John Charles Street]

Shot at dawn. 276p. map D (Red badge b'ks) c. N. Y., Dodd, Mead 2.00

A Dr. Priestley murder mystery laid on the English coast at the mouth of the River Ridding.

Rich, Harold Thompson

I come singing; rhythms and songs. 81p. D [c. '26] Bost., Bruce Humphries 1.75

Formerly published by Harold Vinal.

Ring, Mary Ignatius

Villeneuve-Bargement, precursor of modern social catholicism, 1784-1850. 265p. O (Sci. and culture ser.) '35 Milwaukee, Bruce 3.50

Robinson, Edward Stevens and Kirk, Virginia

Introduction to psychology; with special applications to nursing and nursing problems. 380p. (bibls.) diagrs. O c. N. Y., Macmillan 2.50

Rodney, George Brydges

Beyond the range. 256p. D (Popular copyrights) [c. '34] N. Y., Grosset .75

Riders of the chaparral. 250p. D '35 N. Y., Greenberg 2.00

Roosevelt, Grace L.

We owed it to the children; il. by Wallace Morgan. 147p. il. (col.) D c. N. Y., Coward-McCann flex. cl., 1.90

An informal description of a motor trip from Greece to Paris which was taken by the author, her husband Archie Roosevelt, son of the famous T. R., and their two older children.

Ross, Barnaby, pseud.

Drury Lane's last case; the tragedy of 1599; a Drury Lane mystery. 314p. D (Popular copyrights) [c. '33] N. Y., [Grosset] .75

Sabatini, Rafael

The stalking horse. 304p. D (Popular copyrights) [c. '30, '33] N. Y., Grosset .75

Sargent, Porter Edward

A handbook of summer camps; an annual survey; 12th ed. 732p. (10p. bibl.) il., maps S [c. '35] Bost., Author, 11 Beacon St. 6.00

Scott, Sir Walter, bart.

Quentin Durward. 499p. O (Universal lib.) ['35] N. Y., Grosset 1.00

Schwan, Bruno

Town planning and housing throughout the world. 446p. (bibl. footnotes) il., maps, diagrs. Q '35 [N. Y., B. Westermann] pap., 12.00

Surveys of what is being done in all the important European countries, the United States, Chile, Australia, and five Asiatic countries. The text is printed in English, German and French.

Sedgwick, William Thompson

Sedgwick's Principles of sanitary science and public health; rev. and enl. ed. by Samuel C. Prescott and Murray P. Horwood. 672p. (bibl. footnotes) diagrs. O c. N. Y., Macmillan 4.25

Sextus Empiricus; v. 2; tr. by R. G. Bury.

O (Loeb classical lib. 291) '35 Cambridge, Mass., Harvard 2.50; lea., 3.50

Shaw, George Bernard

Nine plays, with prefaces and notes. 1173p. O '35, c. '98-'31 N. Y., Dodd, Mead 3.50

An omnibus volume including "Caesar & Cleopatra," "Mrs. Warren's Profession," "Arms & the Man," "Candida," "Saint Joan," "Man & Superman," "Fanny's First Play," "Androcles & the Lion," "The Devil's Disciple."

Steel, Kurt

Murder of a dead man. 318p. D [c. '35] Ind., Bobbs-Merrill 2.00

A hard-boiled, exciting Broadway story of murder, mystery and danger.

Stern, G. B.

Modesta. 269p. D (Popular copyrights) '35 N. Y., Greenberg .75

Studer, Paul

In the shadow of gold. 232p. D '35 N. Y., Greenberg 2.00

Thorndyke, Helen Louise

Honey Bunch: her first little mystery. 175p. il. D (Honey Bunch b'ks) [c. '35] N. Y., Grosset .50

Ragusa, Joseph

New type questions in American history. 128p. il. D '35 N. Y., Globe B'k pap., .34

Ranck, Wilson M., comp.

Guide to sports and outdoor recreations; a selected list of books 1918 to December 31, 1934. 75p. O '35 [N. Y., H. W. Wilson] pap., .75

Ravold, John D.

An old-fashioned girl; a play in three acts; from the book by Louisa May Alcott. 104p. diagr. D c. '34, '35 N. Y., S. French pap., .50

Rose in bloom; a play in three acts; from the book by Louisa May Alcott. 115p. diagr. D c. '34, '35 N. Y., S. French pap., .50

Steam plant errors, 1935; 2nd ed. 80p. T '35 Seattle, Stepler Co., 1514 35th Ave. .80

Thiel, George A. and Dutton, Carl E.

The architectural, structural, and monumental stones of Minnesota. 160p. (bibl.) il. (pt. col.), maps O (Minn. geological survey, no. 25) '35 Minneapolis, Univ. of Minn. Press 2.50

Wilson, Walter Lewis, M.D.

Romance of a doctor's visits. 128p. '35 Chic., Bible Inst. Colportage Ass'n pap., .20

Wright, Quincy

The United States and neutrality. 30p. (bibl. footnotes) D (Public policy pamphlet no. 17) [c. '35] Chic., Univ. of Chic. Press pap., .25

Unofficial Observer, pseud.

American messiahs. 248p. O c. N. Y., Simon & Schuster 2.00

Political portraits of Huey Long, Father Coughlin, Upton Sinclair, Dr. Townsend, Governor Olson, the La Follettes, Burton K. Wheeler, and other leaders of various factions in the United States, by the author of "The New Dealers."

Vining, Charles (R. T. L.)**Bi**

Bigwigs; Canadians wise and otherwise. 149p. il. (pors.) Q '35 [N. Y.], Macmillan 5.00
Informal biographical and character sketches of some leading citizens of Canada.

Vizetelly, Frank Horace

A desk-book of errors in English; including notes on colloquialisms and slang to be avoided in conversation; rev. ed. 243p. D [c. '06, '20] N. Y., Grosset 1.00

Words we misspell; ten thousand terms, showing their correct forms and divisions as used in printing and writing, with rules governing the orthography of English words. 264p. D [c. '21] N. Y., Grosset 1.00

Wachtel, Marvin**Po**

Guardian of lovers; sonnets. 79p. D [c. '35] Bost., Bruce Humphries bds., 1.50

Weigall, Arthur Edward Pearse Brome**Bi**

Nero, the singing Emperor of Rome. 430p. (bibl.

notes) il. O (Star b'ks) [c. '30] [Garden City, N. Y., Garden City Pub. Co.] 1.00

Whitford, William Garrison and others**Ju**

Art stories; b'k 2. 168p. il. (pt. col.) D (Curriculum foundation ser.) ['35, c. '34] Chic., Reilly & Lee 1.00

The textbook edition is published by Scott, Foresman.

Wiley, W. Leon and Grubbs, Henry Alexander

Minimum French. 157p. D c. N. Y., Crofts 1.30

A grammar for beginning college courses in French.

Wright, Henry**Ar**

Rehousing urban America [preface by Lewis Mumford]. 195p. il., diagrs. Q c. N. Y., Columbia Univ. Press buck., 7.50

An American architect tells what has been done in low-cost housing in this country and in England and Germany, and evolves a technique for the furtherance of urban planning here.

Wyman, Lillian Kennedy

Character and citizenship through student government. 189p. (2p. bibl.) front. D [c. '35] Phil., Winston 1.00

A description of a system of student government that has worked successfully for more than twenty years in the William Penn High School of Philadelphia.

Zane, John Maxcy

The story of law. 499p. il. O (Star b'ks) [c. '27] Garden City, N. Y., Garden City Pub. Co. 1.00

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Bibliography of the poem Syphilis sive morbus gallicus, A. Baumgartner, L. 5.00 *Yale*

Bibliography of works on accounting by American authors; v. 2, 4.50; 2 v. set, 7.50 *Harry C. Bentley*

Big town, The. McIntyre, O. O. 1.25 *Dodd, Mead*

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Binary stars, The. Aitken, R. G. 3.75 *McGraw-Hill*

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Come to my wedding. Ayres, R. M. .75 *Grosset*

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Dangerous escapade. Park, J. A. 2.00 *Greenberg*

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Desk-book of errors in English, A. Vizetelly, F. H. 1.00 *Grosset*

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- We owed it to the children. Roosevelt, G. L. 1.90
Coward-McCann
- We ride the gale! Loring, E. B. .75 Grosset
- Words we misspell. Vizetelly, F. H. 1.00 Grosset

OLD & RARE BOOKS

A WEEKLY DEPARTMENT

Sales Season Closes

FREDERICK M. HOPKINS

THE IMPORTANT BOOK SALES of the season of 1934-35 have come to an end. There may be a few single session sales before the middle of July, but if there are they will have little significance. The record of the sales of literary rarities has been made and closed. Its review will come later, but collectors and dealers who have watched the season's sales closely have a pretty fair idea of what it has done for them and for book collecting generally. If, at the depths of the depression in 1932, the drop in prices and buying interest discouraged many, the sales of the last two seasons have gone far to bring back recovery in the rare book trade.

Recovery, however, does not mean the return of the speculative boom prices of 1929. We have seldom had a season when buyers were more careful about appraisals. Auction catalogers of major rarities, sensing this attitude of collectors, never have been more careful to give interesting pedigrees of rarities their importance to the collector, more dependable information about condition and outstanding points, all of which was valuable and fundamental information in appraisals. Perhaps the outstanding lesson of the season will be drawn from the contrast between cataloging in New York and London, which has caused much international comment, and when the season's record is finally written we shall hear more about it.

The exact total of the season's auction business is not yet available, but we can, we believe, safely say that it will exceed that of every season since 1928-1929. The material sold has been selected, grouped and timed for the convenience of the collector and dealer and to get fair, sound, conservative results, which, all things considered, have been remarkably successful. The planning and

execution of the major sales of the season of 1934-35 deserve careful study, for it has important information for the bibliographical student of values.

The Murray-Heller Sale

Historical and literary autograph letters, documents and manuscripts, collected by Henry A. Murray of New York, rarities from the library of the estate of R. Arthur Heller of Newark, and other properties including rare Americana, were sold by the American Art Association Anderson Galleries, Inc., in two sessions on May 8th and 9th, 363 lots bringing \$16,078. This was the last sale of the season containing a large percentage of rarities with strong appeal to collectors. The sale was well attended, bidding active, and a fair level of prices was maintained.

The following lots, with prices, are fairly representative of the rarer material:

Arnold (Benedict). A.L.S. 1 p., folio. Headquarters, Robinson House, September 1, 1780. Written a month before the treason plot. \$300.

Barry (Commodore John). A collection of 15 A.L.S. and L.S.; with 13 documents by others relating to Commodore Barry. 1780-3. Apparently unpublished material by or relating to Commodore Barry while in command of the frigate *Alliance*. \$150.

Burr (Theodosia, daughter of Aaron Burr, wife of Governor Alston of North Carolina). A.L.S., 2 pp., 4to. January 13, 1801. Last letter to her fiance before her marriage. \$80.

Colden (Cadwallader). A.L.S., 4 pp., folio. About February, 1720. In regards to valuable cheap lands in New York. \$110.

Confederacy (The). The original manu-

script diary of Colonel Osman Latrobe from July 8, 1862, to May 24, 1865. Written in two notebooks, 150 pp., 12mo. One of the best Confederate diaries of the Civil War, containing records that Generals Lee and Longstreet could find in no other source. \$270.

Drayton (Stephen, Member Georgia Council of Safety). A.L.S., 2 pp., folio. Sunbury, July 21, 1772. To John Houston. Denounced Button Gwinnett as a man without principle. \$100.

Franklin (Benjamin). "Poor Richard, 1739. An Almanack for the Year of Christ 1739 . . . By Richard Saunders." 12mo, sewn. Philadelphia, 1738. One of the exceedingly rare issues of Franklin's almanac, one of five copies located. \$250.

Franklin. D.S., 2 pp., folio. Passy, December 18, 1782. Absolves Silas Deane from charges of peculation while purchasing supplies from France. \$225.

Fremont (Colonel John C.). D.S., 1 p., folio. Los Angeles, January 22, 1847. One of the earliest documents signed by Col. Fremont as governor after the conquest of California. \$140.

Harding (Warren G.). A.L.S., 1 p., 4to. Marion, Ohio. August 3, 1920. To "Harry" Dougherty. \$130.

Haskell (Caleb). Autograph manuscript journal, 131 pp., 16mo, original limp boards. May 5, 1775, to May 30, 1776. Diary of the Siege of Boston and the Battle of Bunker Hill. \$310.

Huntington (Samuel). L.S., 2 pp., folio. Philadelphia, June 29, 1780. To George Clinton. Signed as president of the Continental Congress. \$100.

Jackson (Andrew). A.L.S., 5 pp., 8vo. N.p., n.d. To Amos Kendall, defending his actions in regard to the Bank of the United States. \$210.

Jackson (Thomas J., "Stonewall," Confederate General). Two A.L.S., 2 pp., 4to. Headquarters, Virginia forces, Harper's Ferry, June 3 and 4, 1861. To Colonel Jonathan McC. Bennett, seeking a brigadier general's commission in the Confederate army. \$300.

Lincoln (Abraham). Emancipation Proclamation, signed by Abraham Lincoln, William H. Seward, Secretary of State, and John G. Nicolay, Private Secretary to the President. Folio, printed on Whatman parch-

ment paper. Framed. Washington, 1864. \$1,075.

Lincoln. A.L.S., 1 p., 8vo. Springfield, January 6, 1857. Mounted on the end of a prospectus of "The American Statesman: a Political History," which Lincoln endorses. \$150.

Lincoln. A.L.S., 1 p., 8vo. Executive Mansion, April 18, 1861. To Edgar Wallace, in reference to appointments. \$180.

Lincoln. A.N.S., 1 p., oblong 8vo. Washington City, May 3, 1863. To General Butterfield. In regard to the Battle of Chancellorsville. \$220.

Lincoln. A.N.S., 1 p., oblong 8vo. Washington City, May 11, 1863. To General Butterfield. Reconnoiters the enemy's lines after the Battle of Chancellorsville. \$230.

Lincoln. A.L.S., 1 p., oblong 8vo. Executive Mansion, December 29, 1863. To General Meade. Reprieving soldiers condemned to death. \$220.

Liszt (Franz). Autograph musical manuscript. Transcription for orchestra of Hans von Bulow's Mazurka Fantaisie (Opus 12). 15 pp., folio, red levant morocco. \$120.

Morris (Robert). A collection of 15 A.L.S. and 14 L.S., 4to, December 15, 1777, to November 23, 1782. To John Brown, first secretary of the Marine Committee of the Continental Congress. Relating to financing of the Revolution. \$360.

Porter y Casanate (Pedro). Relación de los Servicios del Capitan Don Pedro Porter y Casanate, 4 pp. Señor El Capitan Don Pedro Porter y Casanate, dize: Que el ano de mil y seiscientos y treinta y seis, por servir a Magestad, Ofrecio al Virrey Marques de Cadaryta haza viage a la California, saber si era Isla, o tierra-firme, y descubrir lo Occidental, y Septentrinal de la Nueva-España. 8 pp. Together 2 pieces, small folio, unbound. Madrid, circa January 1, 1638. The relation is unique; the petition one of two copies. Rarest of early works relating to the exploration of California. \$400.

Presidents of the United States. A collection of Autographs and Portraits of the Presidents of the United States from Washington to Wilson with the exception of Franklin Pierce, collected by R. Arthur Heller. Large folio, half red morocco. \$900.

Revere (Paul). A.D.S., 1 p., narrow oblong 12 mo. Boston, June 7, 1779. \$90.

Taylor (Zachary). A.L.S., 3 pp., 4to.

Headquarters of the Army of Occupation, Camp Monterey, Mexico, September 30, 1847. To Major A. W. McCall. Reflecting the principles that carried General Taylor into the presidency. \$80.

The Season's Last Sale

On May 15th and 16th the libraries of the late Alfred Lamar Hartridge of White Plains, N. Y., Mrs. Cooper Hewitt and Henry Murray of New York, together with books from the library of Nathan Comfort Starr of Williamstown, Mass., and other properties were sold by the American Art Association Anderson Galleries, Inc., 644 lots bringing \$13,470. This two-session sale contained first editions of modern authors, incunabula and early printed books, private press editions, Americana, standard sets of American and English authors, and good miscellaneous books. There were few books of interest to the exacting collector, some books were in poor condition, others with more or less imperfections, with a margin of, if not rare, still desirable books for the student. A few of the rarer lots indicate the character of better books and the prices realized:

Carroll (Lewis). "Alice's Adventures in Wonderland." Illustrated by Tenniel. 12mo, original red cloth, gilt edges, binding rubbed and cracked. New York, 1866. First American edition composed of the sheets of the suppressed London first edition of 1865. With a new Appleton title-page. \$180.

Cicero (Marcus Tullius). "Laelius de amicitia." Folio, modern half vellum. Water stained. Leipzig, 1493. Many interlinear annotations in a contemporary hand. \$77.50.

Clemens (Samuel L.). "Adventures of Huckleberry Finn." Square 8vo, original blue cloth. Some leaves soiled, back worn. First issue of the first edition. New York, 1885. \$52.50.

Cooper (James Fenimore). "Writings." 32 vols., 12mo, full tree calf. New York, 1859-61. Townsend edition. \$60.

Cruikshank (George). "The Comic Almanac." 19 vols., with three duplicates making 22 vols. in all, 12mo, original wrappers and original cloth, somewhat worn. In folding box with compartments made by Sangorski & Sutcliffe. London, 1835-53. First editions. \$95.

Kitton (Frederic G.). "Charles Dickens by Pen and Pencil." 3 vols., extra-illustrated

folio, levant morocco by Birdsall. London, 1889-92. \$135.

Encyclopaedia Britannica (The). Profusely illustrated, many plates in color. 24 vols., 4to, blue morocco. London, 1929. Fourteenth edition. \$100.

Hearn (Lafcadio). "Some Chinese Ghosts." 12mo, original yellow cloth, a few margins damaged by careless opening. Boston, 1887. First edition. \$75.

Irving (Washington). "Complete Works." 40 vols., 12mo, half brown morocco, uncut. New York, 1895-97. Limited author's autograph edition. \$55.

Longfellow (Henry W.). "The Poets and Poetry of Europe." Thick 8vo, original cloth rubbed. Philadelphia, 1845. Presentation copy from the poet of the first edition. \$50.

Lowell (James Russell). "The Vision of Sir Launfal." 12mo, original glazed yellow boards, uncut. Soiled, back defective. Cambridge, 1848. First edition. \$35.

Mathews (Gregory M.). "The Birds of Australia." 600 handcolored plates. With supplementary "Check List of Birds of Australia," and "Bibliography of the Birds of Australia." 13 vols., in 14, 4to, half morocco, uncut. London, 1910-27. \$150.

Nuremberg Chronicle. Folio, brown sheepskin. Nuremberg, 1493. First edition. \$165.

Stevenson (Robert Louis). "Works." 26 vols., 8vo, cloth, uncut. New York, 1921-3. The Vailima edition. \$60.

Other Sales

A sale from the collection of Ralph H. Blum, of Beverly Hills, California, among works of interest by American authors, produced first editions of "Uncle Remus," and "Huckleberry Finn" and an interesting group of works by Conrad, Galsworthy, Kipling, Longfellow, and Riley.

The house of Stan V. Henkels, of Philadelphia, on May 10th offered a collection of Americana, Modern First Editions, and other interesting items.

A sale at the Rains Galleries on May 23rd included General Literature, First Editions, Early Americana, Autographs, Rare Maps, Standard Sets, and Confederate Music.

There were few other sales in the month of May, and these were of the less rare material. The more common books, literary and historical, have been bringing higher prices than last year.

American First Editions

Edited by Merle Johnson

FITZ-GREENE HALLECK 1790-1867

Compiled by John H. Birss

Together with his friend, Joseph Rodman Drake, Fitz-Greene Halleck published the satirical "Croaker Poems," *New York*, 1819. Drake's early death was memorialized in Halleck's poem, "On the Death of Joseph Rodman Drake," considered one of the finest poetical eulogies produced by an American.

CHECKLIST

"Poems, by Croaker, Croaker & Co., and Croaker, Jun." *New York*, 1819.

With Joseph Rodman Drake. Re-issued as: "The Croakers," *New York*, 1860, 150 copies privately printed by The Bradford Club. Also, special club edition of 100 copies.

"Fanny." *New York*, 1819.

Anonymous. Re-issued with additions, *New York*, 1821 and *New York*, 1839. A special edition printed for W. L. Andrews, *New York*, 1866, 75 copies, 5 on India paper, 2 on various colored papers.

"Alnwick Castle," With Other Poems. *New York*, 1827.

Wrappers. A copy has been noted in unprinted boards which may or may not be original binding. Reprinted in 1836 and 1845 with additions.

"Young America: A Poem." *New York*, 1865.

"Lines to the Recorder." *New York*, 1866.

75 copies privately printed by W. L. Andrews, 5 on India paper, and 2 on various colored papers.

"A Letter Written by Fitz-Greene Halleck to Joel Lewis Griffing." *Rutland*, 1921.

31 copies only.

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"The Poetical Works of Fitz-Greene Halleck." *New York*, 1847.

First collected edition. Re-issued 1852, with one new poem. Re-issued 1858, with one new poem.

"Poetical Writings: With Extracts from Those of Joseph Rodman Drake." *New York*, 1869.

Edited by James Grant Wilson. Also 150 large paper copies.

"The Life and Letters of Fitz-Greene Halleck." *New York*, 1869.

By James Grant Wilson. Also 100 large paper copies. Some extra illustrated.

"Fitz-Greene Halleck: A Scholarly Biography." *New Haven*, 1930.

By Nelson Frederick Adkins. With hitherto unpublished and uncollected letters and poems.

Limited Editions of the Month

LIMITED EDITIONS CLUB

The Voice of the City and Other Stories by O. Henry. Introduction by Clifton Fadiman. Illustrated with line drawings and twenty water color paintings by George Grosz. Designed and printed by Robert Josephy. Printed from 12 point Granjon on a special all-rag Worthy paper and bound in gold-stamped black buckram. 1500 numbered copies at \$10 to members.

THE COLOPHON (Pynson Printers under the supervision of Bruce Rogers)

Herman Melville's "Journal Up the Straits," hitherto unpublished, edited with an introduction by Raymond Weaver. Designed by Bruce Rogers, re-composed by hand from Monotype Baskerville, bound in Marvel cloth, stamped on the backbone. Contains unpublished photogravure portrait of Melville and facsimile specimen of the manuscript. 640 copies at \$9.

CARL AND MARGARET ROLLINS (Carl Rollins, 146 Armory St., New Haven, Conn.)

Alcuin by Charles Brockden Brown. Type-facsimile reprint of first book of this author, originally published May 23, 1799 in New York City; with photogravure reproductions of contemporary portraits. Type face, paper and binding practically identical with the original volume in Yale University Library. Contains bibliographical introduction by LeRoy Elwood Kim-

ball. Each copy enclosed in slip-case. 250 at \$4.50.

VIKING PRESS (Quinn & Boden)

Kneel to the Rising Sun by Erskine Caldwell. Special edition published simultaneously with first trade edition. Designed by M. B. Glick and set in 11 point Janson linotype on Holliston rag laid paper. Boxed. 285 signed, numbered copies at \$5.

LITTLE, BROWN & CO.

Good-bye, Mr. Chips, by James Hilton. Illustrated by H. M. Brock with line drawings. Printed in 12 point Granjon on all-rag toned, deckle-edged wove paper. Bound in boards, genuine vellum back, stamped in gold on shelf; hand-made paper sides. Signed by author and artist. 600 numbered copies, of which 500 are for sale, at \$5.

PETER PAUPER PRESS

Salomé, by Oscar Wilde. Edna and Peter Beilenson, designers. Illustrated by Boris Artzibasheff. Printed on unbleached Arnold from handset Metrothin and bound in white sheepskin with blind stamping and silver edges. 74 copies at \$5.

METROPOLITAN PRESS

Adventures in Americana, by Frederick Woodward Skiff. Illustrated by Clark Moor Will and Eugene De Forest Braman. Printed from 12 point Caslon Old Face on Blackstone text and bound in brown cloth and olive-green hand-made Lombardia paper. Signed by author. \$2.50.

Rare Book Notes

AS THE AUCTION SEASON draws to a close in this country, the active summer season in England begins. On June 24th and 25th a further portion of the classical, historical, topographical, genealogical collection of Sir Thomas Phillips, Bart., of Middle Hill, Worcestershire, and Thirlestaine Hall, Cheltenham, England, will be sold at Sotheby's in London. This sale contains many manuscripts on vellum of the tenth century, including Cartularies of the Abbeys of S. Laurence, Canterbury, Harlowe, Shaftsbury; works by St. Gregory, Boniface, Polonus Chonicon, Hippocrates, Eutropius, Petrarch; statute and ancient charters relating to Lon-

don and the counties of Cambridge, Devon, Sussex, Warwick, York, and Wales; State letters and documents between England and Flanders in the reigns of Henry IV, V, and VI; many valuable works relating to Ireland; Elizabethan documents; rare volumes of poetry; diplomatic correspondence of Matthew Prior; original papers and documents of the trial of John Wilkes; and Briscoe's Journal of his voyage in the *Endeavor* with Captain Jas. Cook, to Botany Bay in 1768-70. The portion of the library having the greatest interest for American collectors is the collection of literary autograph letters and manuscripts, which contains interesting lots

by John Bright, Dickens, Cardinal Newman, Shelley, Sheridan, Thackeray and many others. Coming sales, it is said, contain material of special interest to American collectors and dealers, but unfavorable exchange will probably limit such purchases.

FACING ABANDONMENT on a desert island, the average Massachusetts author would first choose Emerson's "Essays" to carry with him. The "Essays" led in a survey sponsored by the Massachusetts Library Club recently in session at Northampton. Seventy-five authors responded, some briefly and others at length, to the request of the club through its president, Edith Guerrier, in which she said: "Please choose and give reasons for your choice ten books, exclusive of the Bible, Shakespeare, dictionaries and other ordinary reference books, that you believe should be in every public library." Only authors born in the State or now living in it were approached. Three hundred and seventy-five titles were suggested, ranging from "Alice in Wonderland" to "Casanova's Memoirs." Of the ten favorites, four were fiction, "Pickwick Papers," "Three Musketeers," "Scarlet Letter," and the "Forsyte Saga." The non-fiction, in addition to Emerson's "Essays," Homer and Boswell, comprises Dante's "Divine Comedy," Franklin's "Autobiography," and James Truslow Adams's "The Epic of America," in the order given. The manuscripts of the letters will be exhibited eventually in Boston, Springfield, New Bedford and several other cities in the State and will be finally sold—to some public library it is hoped—as a collection, the amount realized to be used for paying for a series of articles dealing with the services performed and the needs of Massachusetts libraries.

WITH ITS JUNE NUMBER *The Month at Goodspeed's* completes its sixth year. Only ten numbers appear annually, none in July and August. This catalog, or rather review, of certain items of special attraction or distinction available at the Goodspeed Book Shop, continues as fascinating as in its earlier numbers. In this issue among its offerings are the "Code of Justinian," 1475, from the Press of Peter Schoeffer of Mainz; an autograph letter of Samuel Pepys; a three-page letter of Washington Irving; McKenney & Hall's "History of the Indian Tribes of

North America," in parts; aquatints by Robert Havell, Jr., engraver of Audubon's "Birds of America"; and a collection of autographic Harvardiana; and many other items for the discriminating buyer. In typography, illustration and text, as well as in its offerings, this model and unique little publication continues, number after number, to be as fresh and interesting as in its first year when it won so many friends among book buyers. We are glad to know that many have saved all their numbers, and that others are trying to complete their files. We hope that the editor will enjoy his two months' vacation, and we shall in due time look for the September number.

A PRIZED HEIRLOOM in the possession of Zach E. Drumheller, veteran conductor of the Chesapeake & Ohio Railway Company, is a copy of Clarke's "Confederate Almanac," published by Bell & Co., Lynchburg, Va. Mr. Drumheller now lives in Richmond, Va. So far as he has been able to learn, no other copy of the almanac exists. This Confederate imprint is in brochure form, 4½ by 7 inches, 22 pages. Much of the type is agate or diamond size and still remains very clear. The almanac carries miscellaneous information concerning the Confederate government. The personnel of the first Confederate congress is listed, also the chief officers of each division of the government, the salaries of the department heads and the population of the Southern States, and their principal cities. The salary paid to President Jefferson Davis was \$25,000 a year. This rare almanac, Mr. Drumheller says, was presented to him by his grandfather more than half a century ago.

GEORGE DUDLEY SEYMOUR, 223 Bradley Street, New Haven, Conn., is engaged upon a "Documentary Life of Captain Nathan Hale, the Martyr Spy of the American Revolution," and is desirous of locating letters to Hale and securing photographic copies of them, by which copies in his possession may be checked. Anyone having letters to Hale, or other documents, will confer a great favor by communicating with him. Mr. Seymour has been interested all his life in Hale's story, and bought and restored Hale's birthplace in South Coventry, Conn., to constitute a national shrine for him.

IN CONNECTION WITH the Mark Twain centenary this fall, Harper's is issuing a revised edition of Merle Johnson's "Bibliography of Mark Twain," originally published in 1910. The book will probably be published before the actual birthday, November 30th. There will be a limited edition of 1,000 copies at \$10 a copy. There will also be a special edition of 100 copies at \$25 each. This special edition will contain hitherto unpublished Mark Twain material available only in this edition. It is not generally known that Mark Twain was a caricaturist, poet and translator, and sections of the revised bibliography will give prominence to these phases of his activities.

HARRY PAYNE BURTON, editor of *The Cosmopolitan*, announces that unpublished diaries of Mark Twain will begin in the August number. The material covers a period of nearly fifty years and has been withheld from publication by Albert Bigelow Paine, Twain's literary executor, until now. The material, it is said, will have strong appeal for readers and collectors of Mark Twain.

JOSEPH H. QUINN has opened a bookshop in the Bankers Trust Building, 598 Madison Avenue, and will specialize in autographs, fine bindings and rare books. His first lists include rare Americana and first editions of American authors. He hopes to build up a stock of rare books in fine condition, that he can sell at reasonable prices.

THE PRESS OF THE PIONEERS, INC., will publish early in October a practically complete collection of the letters of Thackeray, edited by Harold Strong Gulliver and Rufus Rockwell Wilson, with an introduction by Stanley T. Williams, professor of English at Yale University. "The Letters of Thackeray," profusely illustrated from contemporary prints and photographs, will be in two octavo volumes, and will be limited to 1,050 numbered sets, of which 600 will be for sale in the United States and Canada.

THE FOURTH CENTENARY of the establishment of the first printing press in the City of Mexico, which was also the first in North and South America, will be celebrated shortly under the auspices of the Mexican Society of Geography and Statistics.

Catalogs Received

- ARCHITECTURE, DESIGN, FURNITURE, GARDENS, ORNAMENTS, ETC. (No. 242; Items 946.) Goodspeed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.
- AUTOGRAPHS. (No. 1235; Items 365.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.
- BOOKS ON THE THEATER. (Items 81.) Moss & Kamin, Inc., 1423 Sixth Ave., New York City.
- BOOKS RELATING TO SALT WATER, 1595-1935. (No. 9; Items 281.) Alfred W. Paine, 336 Lexington Ave., New York City.
- CHEMISTRY AND CHEMICAL TECHNOLOGY. (No. 701; Items 2503.) Gustav Fock, Schlossgasse 7-9, Leipzig, C. 1, Germany.
- CHOICE BOOKS IN ALL FIELDS OF LITERATURE. (No. 38; Items 431.) The Brick Row Book Shop, Inc., 42 East 50th St., New York City.
- DRYDEN, POPE, SWIFT AND THEIR CONTEMPORARIES, A COLLECTION OF ENGLISH LITERATURE OF THE LATE RESTORATION AND THE EARLIER AUGUSTAN PERIODS, INCLUDING EARLY QUARTO PLAYS, STANDARD AND LIBRARY SETS, TRANSLATIONS, ETC. (No. 369; Items 838.) B. H. Blackwell, Ltd., 50 Broad St., Oxford, England.
- EPIHEMERA, AMERICANA, A COLLECTION OF MANUSCRIPTS, PRINTED AND ENGRAVED DOCUMENTS AND SMALL PRINTS ILLUSTRATING PHASES OF AMERICAN BUSINESS, SOCIAL AND POLITICAL LIFE FROM 1638 TO 1857. (No. 244; Items 277.) Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass.
- FIRST EDITIONS. (Items 61.) Davidson Book Studios, 616 C St., San Diego, Cal.
- FIRST EDITIONS, AUTOGRAPH LETTERS, ASSOCIATION BOOKS, PRESS BOOKS. (No. 15; Items 343.) Chaucer Head Book Shop, Inc., 22 East 55th St., New York City.
- FIRST EDITIONS, FINE BINDINGS, PRESENTATION COPIES. (No. 538; Items 97.) G. A. Van Nosedall, 126 East 123rd St., New York City.
- FIRST EDITIONS, FIRST EDITIONS OF DICKENS FROM THE THOMAS HATTON COLLECTION, ART BOOKS, ETC. (No. 105; Items 267.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.
- FIRST EDITIONS WITH A SELECTION OF AUTOGRAPH LETTERS. (No. 22.) Charles K. Stotlemeyer, Hancock, Md.
- FIRST EDITIONS, ILLUSTRATED BOOKS, PRIVATE PRESSES, MISCELLANEOUS LITERATURE. (No. 18; Items 196.) David Magee, 480 Post St., San Francisco, Cal.
- FIRST AND LIMITED EDITIONS, PRESENTATION COPIES, ETC. (No. 537; Items 180.) G. A. Van Nosedall, 126 East 123d St., New York City.
- GENERAL LITERATURE AND AN UNUSUAL SELECTION OF FINE OLD AND RARE BOOKS. (No. 1; Items 598.) Bodley Book Shop, 17 Middagh St., Brooklyn, N. Y.
- INEXPENSIVE FIRST EDITIONS, MOSTLY MODERNS. (No. 18; Items 750.) The First Edition Bookshop, Ltd., 52 Brook St., London, W. 1, England.
- JUVENILES, NATURE BOOKS, ETC. H. R. Hunting Co., Springfield, Mass.
- LINCOLN, CIVIL WAR AND CONTEMPORARIES. (No. 6; Items 97.) L. E. Dicke, 309 South LaSalle St., Chicago, Ill.
- MODERN FIRST EDITIONS AND AUTOGRAPH LETTERS. (No. 24; Items 241.) Raphael King, 28 Museum St., London, W. C. 1, England.
- MODERN FIRST EDITIONS. (Items 53.) J. W. Robinson Co., 7th and Grand, Los Angeles, Cal.
- MODERN HISTORY. (No. 370; Items 3508.) B. H. Blackwell, Ltd., 50 Broad St., Oxford, England.
- MUSIKTHEORIE. (No. 238; Items 2200.) Leo Liepmannsohn, Bernburger Strasse 14, Berlin, S. W. 11, Germany.
- NORWEGIAN LITERATURE AND BOOKS ON NORWAY PRINTED ABROAD. Cammermeyers Boghandel, Oslo, Norway.
- RAILWAY LITERATURE. (No. 172; Items 782.) Grafton & Co., Coptic House, 51 Great Russell St., London, W. C. 1, England.
- RARE AMERICANA AND MISCELLANEOUS BOOKS. (No. 400.) Shepard Book Co. 408 South State St., Salt Lake City, Utah.

The Weekly Book Exchange

How to use Books Wanted and Books For Sale

TERMS: "Books Wanted" and "Books for Sale," 15c. a line. No charge for address.

The first-named is for booksellers, publishers and libraries only; the second is open to individuals also. Both departments are for subscribers' use only.

All other classifications 20c. a line. Bills rendered monthly.



Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objectionable books ex-

cluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



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Give your name and address.

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BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

Abercrombie & Fitch Co., Bk. Dept., Madison Ave. at 45th St., New York
La Branche. Salmon and the Dry Fly.
Hills. History of Fly Fishing.
Shepherd. Fly Rod and Fly Creel.
Mann. Bullet's Flight from Muzzle to Target.
Hulitt. Salt Water Angler.

Air Law Review, 100 Washington Sq., N. Y.
Books, pamphlets and other materials on balloons, flying machines and aviation in general.

Albany, N. Y., Public Lib.
Montgomery, L. L. What a Master Salesman Should Know. B. C. Forbes Pub. Co.

Alcove Book Shop, 816 B'dway, San Diego, Cal.
Jordan. Fishes of North & Middle Amer.
Knerr. Herring's Guiding Symptoms.
Ross. Voice Culture and Elocution.

William H. Allen, 3345 Woodland Ave., Phila.
Jespersen. Progress in Language.
Tinker. Dr. Johnson & Fanny Burney.
—Salon and English Letters.
Turner. United States, 1830-1850.
Woods, Arthur. Crime Prevention.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.
Cooper. Odd vol. in paper covers.
Melville. Odd vol. in paper covers.
Sheet Music. Vols. American only.
Sabin. Complete or parts.
Evans. Complete or volumes.
Literary Broad-sides.

Amer. Baptist Pub. Soc., 1107 McGee St., Kansas City, Mo.
Crockett. Harmony of Samuel, Kings and Chronicles. Good cond.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

Amer. Lib. Service., 133 W. 47th St., New York
Bailey. Cyc. of Horticulture. 1922.
Century Magazine. June. 1902.

Claiborne. History of Mississippi.

Brock. Virginia and Virginians.
Davis. Authentic History K. K. K.
Distillation. All books a. l. s. on.
Foster, Stephen C. Everything by or on.
Fortune. Feb., Mar. 1933. Copies.

Haiti. Books, a. l. s., everything.
Frenkel. Treatment of Tabetic Ataxia.

Hard. Mushrooms.
Hoopes. Indian Affairs.
Jones, Maj. J. J. Polly Peablossom's Wedding; Georgia Scenes; others.

Lincoln. Assassination of. Everything on.
Lester. Sam Houston and His Republic.

Longstreet. Manassas to Appomattox.
Norwood. Democracy or Empire.
Simkins. The Tillman Movement in S. C.
Standley. Trees and Shrubs of Mexico.

Tennis. All books, etc., on.
Weeden, Howard. All books by.
Youth's Companion. April 21, 1921.
Nellie Bly. Everything by or on.

Antique Book Shop, 1024 W. 7th St., Los Angeles
Zoë Aiken. Cake Upon the Water.

Arcane Bookshop, 1937 Madison St., Chicago, Ill.
Levi. Transcendental Magic; History of Magic.
Achad. Q. B. L.
Equinox. 10 or 11 vols. Any part.
Locomotive Encyclo. or Catalog.
Birds. Colored plates.
Flowers. Colored plates.
Costumes. Color. All epochs.
Perturabo. Book 4.
Dime Novels.

Archway Book Store, 47 N. 9th St., Phila., Pa.
Fraser. Golden Bough. 12 vols.
Greene & Peele's Plays. 1 vol.
Alabama Sketches.
Anything in the Arabic language.
Anything on archery, especially by Ford.

Archway B'kstore, 1527 3rd Ave., Seattle
The Little Pilgrim.

Ardath Book Shop, 719 Forbes St., Pittsburgh
Gray. Anatomy. Medical.
Bonar, A. Commentary on Leviticus.
Cosmos Limited. Isham; others.

Books Wanted—Continued

Ardmore, Pa., B'kshop, Times Med. Bldg.
Morgan. Child Psychology. Farrar.
Beveridge. John Marshall. 2 vols. Houghton.
Second-hand copies.

Argosy Book Stores, Inc., 114 E. 59th St., N. Y.
Conklin. Ways of the Circus.
Ingersoll. Vol. 6. Dresden ed.
Root. Unknown Barnum.
Texas. Anything on.
Weld, F. M. Diaries & Letters. 1925.

Argus Book Shop, 333 S. Dearborn St., Chicago
Allstrom. Dictionary of Royal Lineage of Europeans and Other Countries. 2 vols.
McCarthy, Eugene. Familiar Fish: Their Habits and Capture.
Encyclopedia Britannica. 14th ed.
Boyd. Marching On. 1st ed.
Ball. Three Days on the White Mountains. 1856
—Mt. Washington in Winter.
Drawings by Heinrich Kley.

F. B. Auffarth, Rossmarkt 11, Frankfurt a. Main, Germany
Phillips, J. F. Cooper. 1913.
Recommendation Regarding Future of Philippines.
Foreign Policy Committee Reports. N. Y.

Ayres Book Shop, 815 Bannock St., Boise, Idaho
Priest. Western Antiquities.
Bronson. Spirit Rapper.
Gilbert. Body on the Beam.
Mulford. Trail Dust.
Fortesque. Hist. British Army. Vols. 3 and 4.

William M. Bains, 117 S. 18th St., Phila., Pa.
Hodges. Worth of Service.

G. A. Baker & Co., 480 Lexington Ave., N. Y.
Beiderbecke. Gospel Dawn in Africa. Luth. Bk. Co.
Smith, Judson. History of the American Board in Africa. 1905.
Westphal. Ten Years in So. Africa. Chic. 1892.

Baker & Taylor Co., 55 Fifth Ave., New York
A. L. A. Book List for 1932.
Arnim. Christopher Columbus.
Bailey, Milton. Home Univ. Library.
Bassett. Our War with Germany.
Beck. Duel of the Queens.
Bek. German Settlement Society of Phila. Its Colony. Hermann, Mo.
Berg. Organ Composers and Literature.
Boutell. First Editions Today, How to Identify and Classify Them.
Buchan. Three Hostages.
Children's Library Yearbook No. 4. 1932.
Coblentz. Wonder Stick.
Cross. Child Songs from Hawaii. 2 copies.
Edmund. Historical Summary of Eng. Liter.
Einstein. Italian Renaissance in England.
Evers. Touching Second; Science of Baseball.
Gage. New Survey of the West Indies.
Greenawalt. Hydrametallurgy of Copper.
Hyde. Great Stories of the Greeks.
Isaacs. Theatre.
Johnston. Special Libraries.
Leith. Metamorphic Geology.
Library Work with Children. Vol. 2.
Ludendorff. Own Story.
McCutcheon. Brewster's Millions.
Merritt. Face in the Abyss; Ship of Ishtar.
Genealogy of the Messer Family.
Moncrief. Heroes of European History.
Onions. Leap Year Girl.

Baker & Taylor Co.—Continued

Paine. Short Life of Mark Twain.
Reed. Lavender and Old Lace.
Relationship Between Lib. Public Schools. Vol. I.
Sherrington. Integrative Action of Nerv. System.
Spencer. Saints and Ladies.
Thoroughbred Types, 1900-25; Portraits of Notable Horses.
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White. Helen.
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Wyer. State Libraries. 1915.
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The Whole Family, by twelve authors.

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Audubon's Western Journal. 1906.
Ball. Three Days on White Mountains.
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Clarke. Account of Four Chiefest Plantations of
English in Amer. 1670.
Cookinham. Hist. of Oneida Co., N. Y. 2 vols.
Cousins & Riley. Colonial Architecture of Phila.;
Colonial Architecture of Salem.
Darlington. Christopher Gist's Journals.
Halsey. Old New York Frontier. 1901.
Hedges. Hist. of E. Hampton, N. Y. 1897.
Mass. Hist. Soc. Collections. Ser. 7, vol. 7.
Mather. Hist. of New England. 1864.
Moore. Records of Court of Gen. Session of Peace,
Suffolk Co., Mass. 1887.
Journal of William Pote.
Rives. Life of James Madison. 3 vols.
Schultz. Inland Voyage Through N. Y., Pa., etc.
2 vols.
Schurz, Carl. Reminiscences of. 3 vols. 1907-9.

Duttons, 681 Fifth Ave., New York
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rence . . . 1856.
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 Gardiner. *Commonwealth & Protectorate*. 4 vols.
 Firth. *Last Years of Commonwealth and Protec-*
torate.

Lennes. *Whither Democracy?* 1927.
 Masson. *Life of John Milton*. 6 vols.
 Yule. *Introduction to Theory of Statistics*. Lat-
 est ed.
 Gregory. *Orig. & Evolution of Human Dentition*.

Frank A. Hasson, 117 S. 18th St., Philadelphia

Aphrodite. French text. Paris. Borel. 1896.

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Overland Monthly. Sept., 1865; Dec., 1869;
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Wells, H. G. Outline of History. Fortnightly parts 1, 2, 3. Paper. Macmillan. 1920.

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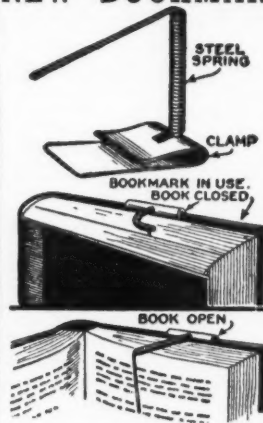
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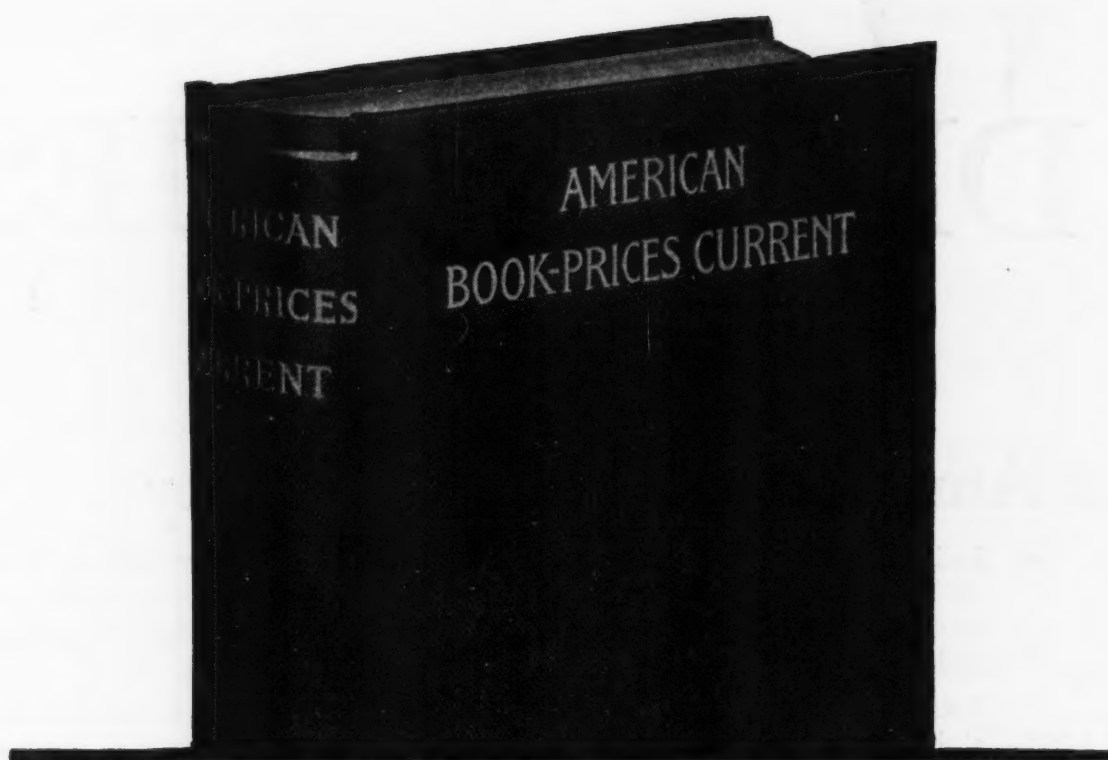
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